



EXCITING LIFE STORIES OF

SPRING  
NO. 6

10c

# FAMOUS STARS

ANC

*Gene Kelly's  
Dancing*  
FOOTSTEPS  
TO FAME

EVELYN KEYES  
and  
JEFF CHANDLER



*Has Hedy Lamarr Found* **HAPPINESS AT LAST?**





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LOSE FAT OR MONEY BACK!

It's New!  
Everybody Is Chewing KAL-X GUM!

GOOD FOR MEN AND WOMEN!

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M-461



\*"MIRACLE!"  
All my friends think a miracle happened to me! — W. W. Chicago, Ill.  
"My doctor says KAL-X is the best!" — P. D. Gretna, Ia.  
THOUSANDS CHEER  
KAL-X!

FAMOUS STARS, No. 6, SPRING 1952, published quarterly, by Ziff-Davis Publishing Company, 2 Main Street, Bridgeport, Conn. and 185 North Wabash Avenue, Chicago 1, Illinois. William B. Ziff, Chairman of the Board; B. G. Davis, President; Vice Presidents—Michael H. Froelich, Director Eastern Division; H. J. Morganroth, Production Director; Lynn Phillips, Jr., Advertising Director; H. G. Strong, Circulation Director; G. E. Carney, Secretary-Treasurer; Herman R. Ballin, Art Director. Executive and Editorial Office, 366 Madison Ave., New York 17, N. Y. Single copies 10¢. Application for second class entry pending at Post Office, Bridgeport, Conn. Subscription rates: In the U. S., Canada, Mexico, South and Central America and U. S. Possessions \$1.20 for 12 issues; in all other countries \$2.20 for 12 issues. All communications about subscriptions should be addressed to the Circulation Department, 185 N. Wabash Ave., Chicago 1, Ill. The Publisher is not responsible for unsolicited manuscripts or art work. Manuscripts or art work accompanied by self-addressed, stamped envelope will be returned.

PRINTED IN U. S. A.

Cover Photograph: JEFF CHANDLER and EVELYN KEYES appearing in "Iron Man"—The dramatic story of a rugged coal miner who is forced into the ring against his will.

A Universal-International Picture

PROVEN AND TESTED BY THOUSANDS!—THOUSANDS PRAISE KAL-X!—PROVEN AND TESTED BY THOUSANDS!

# Footsteps to Fame

The Story of  
**GENE KELLY**

**H**E CARRIED HIS HEART IN HIS SHOES! EVEN AS A YOUNG BOY IN PITTSBURGH, GENE KELLY'S EVERY EMOTION FOUND ITS OUTLET IN HIS DANCING FEET. HE CHERISHED HIS ART AND NOTHING ELSE MATTERED, FOR TALENTED, DYNAMIC GENE KELLY WAS DESTINED TO BE A DANCER-- AND A GREAT ONE. INDEED, HIS SUCCESS IN THE ENTERTAINMENT WORLD WAS MARKED BY DANCING...

**FOOTSTEPS TO FAME!**

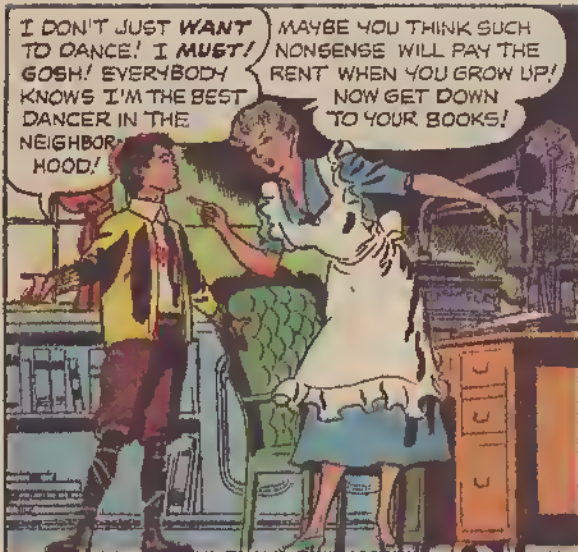
**H**IGH SCHOOL HELD NO INTEREST FOR YOUNG GENE. WHEN HE DANCED THROUGH STUDY HOURS, MA KELLY RAISED HER VOICE IN PROTEST...

GENE! YOU'RE SUPPOSED TO BE DOING YOUR HOMEWORK!

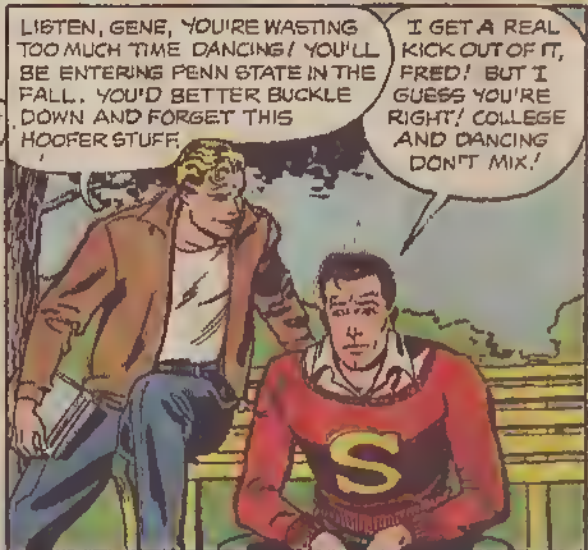
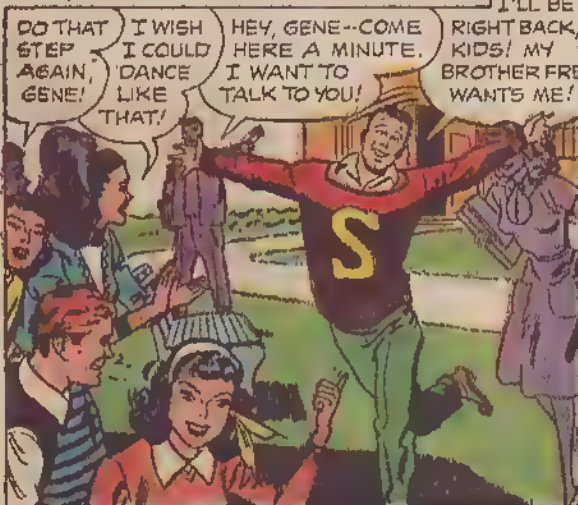
AW, GEE, MA! I GOT AN IDEA FOR A NEW ROUTINE. I WAS JUST TRYIN' IT OUT!

WHAT'LL I DO WITH YOU, GENE? EVERY OTHER BOY IN PITTSBURGH GOES TO SCHOOL AND DOES HIS HOMEWORK--BUT MY SON WANTS ONLY TO DANCE!





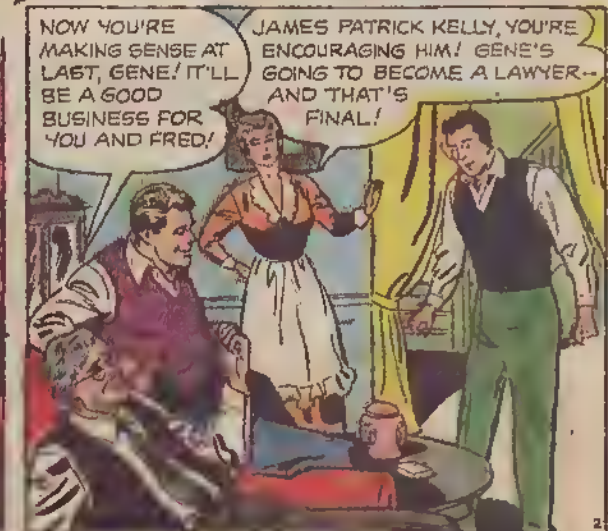
ALTHOUGH GENE GOT LITTLE ENCOURAGEMENT AT HOME, HE WAS A FAVORITE AT SCHOOL...



AFTER A YEAR AT PENN STATE, GENE DECIDED TO BECOME A LAWYER, SO HE TRANSFERRED TO THE UNIVERSITY OF PITTSBURGH. WHILE THERE, HE HIT ON A BRIGHT IDEA...



THAT NIGHT GENE TALKED IT OVER WITH HIS FAMILY...



TAKE IT EASY, HARRIET! GENE WON'T HAVE TO LEAVE COLLEGE! THIS DANCING SCHOOL CAN BE A SIDELINE...

WELL, ALL RIGHT, BUT I STILL SAY HE SHOULD PAY MORE ATTENTION TO HIS STUDIES.



THE SCHOOL WAS A SUCCESS, AND GENE MADE UP HIS MIND THAT THE LAW WASN'T FOR HIM! HE PUT EVERYTHING HE HAD INTO HIS WORK...

COME ON

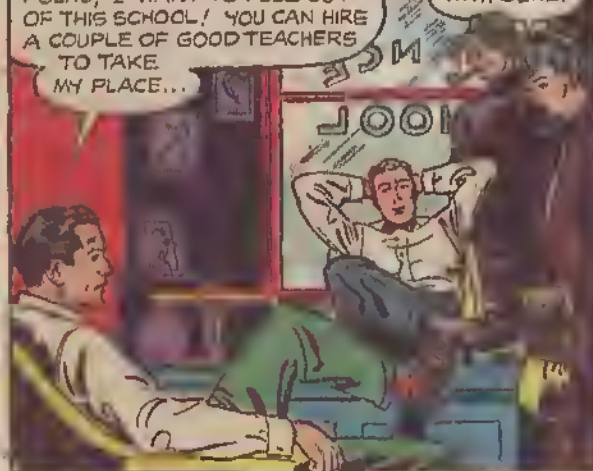
NOW, TRY IT AGAIN! ONE-TWO-THREE-- LIKE THIS!



IN A SHORT TIME, THE KELLY SCHOOL HAD A BRANCH IN JOHNSTOWN, PENNSYLVANIA, BUT GENE WASN'T SATISFIED...

FOLKS, I WANT TO PULL OUT OF THIS SCHOOL! YOU CAN HIRE A COUPLE OF GOOD TEACHERS TO TAKE MY PLACE...

WHY, GENE?



I WANT TO GO TO NEW YORK! BROADWAY! I WANT TO BE A DIRECTOR FOR MUSICAL SHOWS!

WHEN YOU WANT TO DO SOMETHING, GENE, THERE'S NO STOPPING YOU. YOU KNOW YOU HAVE OUR BEST WISHES.



I KNEW YOU'D SEE IT MY WAY, MA!

GOOD LUCK, SON!



AND SOON, GENE KELLY WAS ON HIS WAY TO NEW YORK... BROADWAY--AND, HE HOPED, TO FAME...



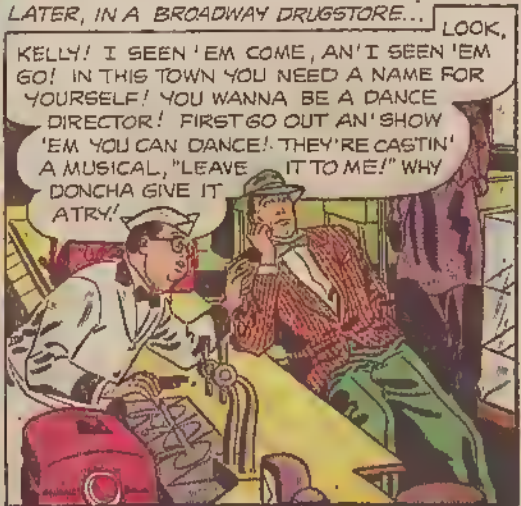


**GENE HIT NEW YORK WITH SHINED SHOES AND A MILE-WIDE GRIN, THE BIG TOWN TURNED THUMBS DOWN...**

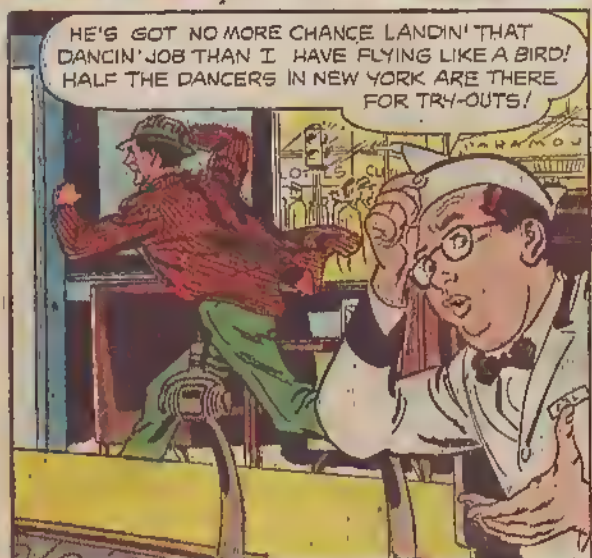
**THE GRIN VANISHED. EVEN THE FIERY GENE KELLY WAS DISCOURAGED... BUT SOME WEEKS LATER, IN A BROADWAY DRUGSTORE...**



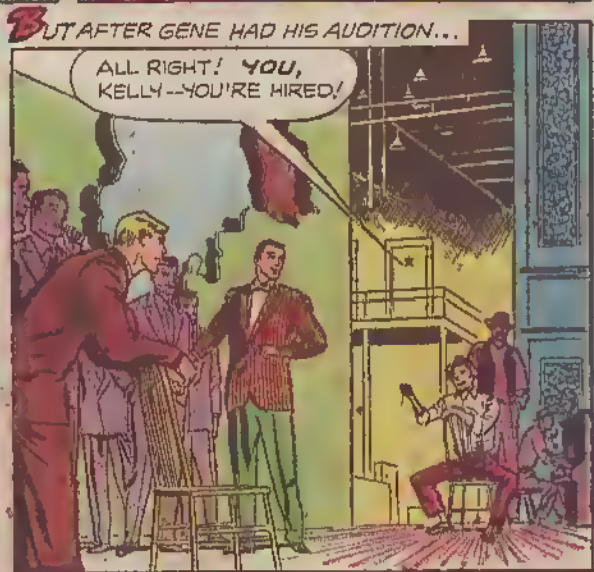
GET YOUR EXPERIENCE FIRST-- THEN COME BACK!



I SEEN 'EM COME, AN' I SEEN 'EM GO! IN THIS TOWN YOU NEED A NAME FOR YOURSELF! YOU WANNA BE A DANCE DIRECTOR? FIRST GO OUT AN' SHOW 'EM YOU CAN DANCE! THEY'RE CASTIN' A MUSICAL, "LEAVE IT TO ME!" WHY DONCHA GIVE IT A TRY!



HE'S GOT NO MORE CHANCE LANDIN' THAT DANCIN' JOB THAN I HAVE FLYING LIKE A BIRD! HALF THE DANCERS IN NEW YORK ARE THERE FOR TRY-OUTS!



ALL RIGHT! YOU, KELLY--YOU'RE HIRED!

**IT WASN'T MUCH OF A PART, BUT IT WAS A BEGINNING... AND ONCE GENE KELLY GOT HIS FOOT IN THE DOOR, NOBODY COULD SLAM IT IN HIS FACE. AFTER "LEAVE IT TO ME," HE APPEARED IN "ONE FOR THE MONEY," AND THEN...**

**SOME TIME LATER, IN DOWLING'S OFFICE...**

**DOWLING AGREED TO GIVE GENE AN AUDITION...**



HMM... EDDIE DOWLING IS GOING TO DIRECT AND ACT IN WILLIAM SAROYAN'S "TIME OF YOUR LIFE!" THEY NEED A DANCER!



I DON'T KNOW, KELLY. WE HAD SOMEONE WITH MORE EXPERIENCE IN MIND! THERE ARE LINES, TOO, YOU KNOW!

JUST GIVE ME A CHANCE, MR. DOWLING... AND DON'T WORRY ABOUT ME TALKING LINES! I CAN DO IT!



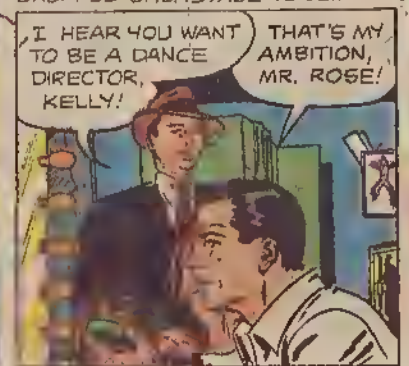


HOW WAS I, MR. DOWLING? DO I GET THE PART?

YOU'RE IN, KELLY! REPORT FOR WORK TOMORROW MORNING!



"TIME OF YOUR LIFE" WAS A SMASH HIT AND EVEN WON THE PULITZER PRIZE. GENE GAVE A MEMORABLE PERFORMANCE, AND RECEIVED VERY FAVORABLE COMMENT FROM THE CRITICS. THEN, ONE NIGHT AFTER A PERFORMANCE, BILLY ROSE DROPPED BACKSTAGE TO SEE HIM...

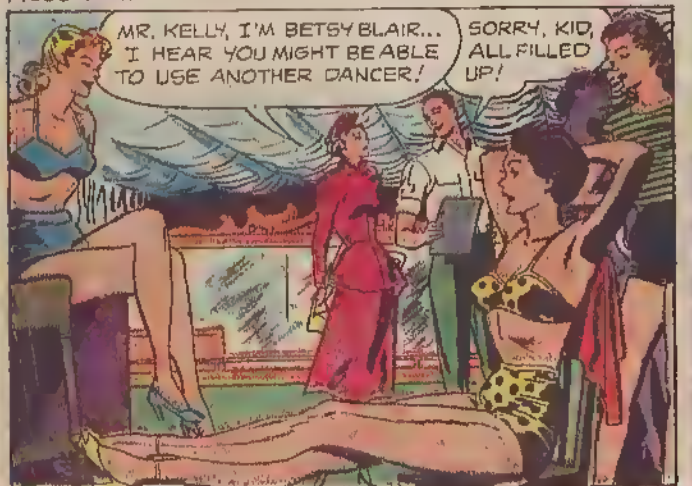


I HAVE AN OPENING FOR YOU! I NEED A DANCE DIRECTOR FOR MY DIAMOND HORSESHOE REVUE! HOW ABOUT IT?

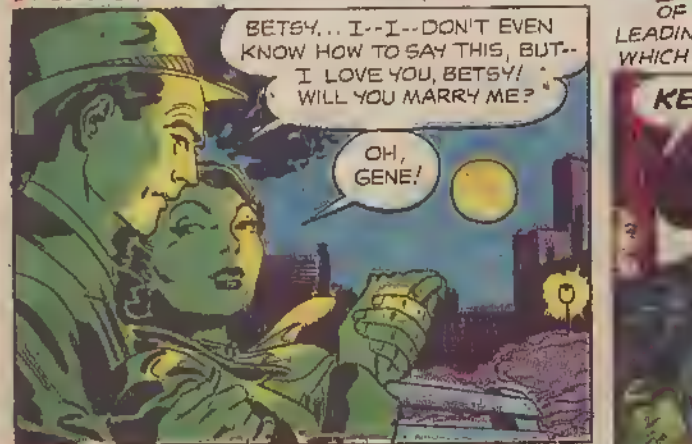
IT'S A DEAL, MR. ROSE. YOU GOT YOURSELF A DANCE DIRECTOR!



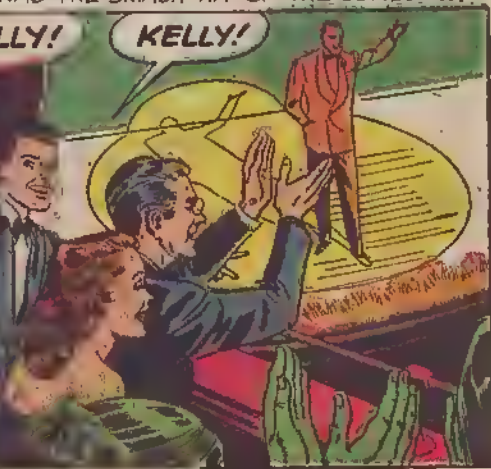
AND WHILE "TIME OF YOUR LIFE" WAS STILL ON THE BOARDS, GENE DIRECTED THE DANCES AT THE DIAMOND HORSESHOE, A JOB THAT WAS DESTINED TO CHANGE HIS WHOLE LIFE...



THUS BEGAN A BEAUTIFUL FRIENDSHIP, AND EVENTUALLY...



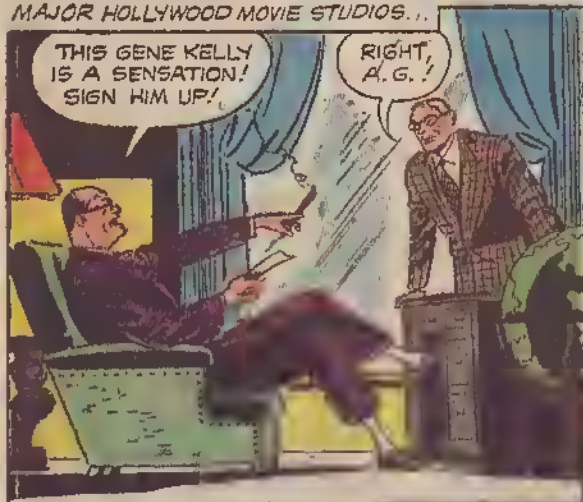
IN THE FALL OF 1940, GENE GOT THE BREAK OF HIS CAREER... HE WAS SELECTED FOR THE LEADING ROLE IN THE MUSICAL COMEDY "PAL JOEY," WHICH WAS THE SMASH HIT OF THE SEASON...



ON SEPTEMBER 22, 1941, GENE MARRIED BETSY IN PHILADELPHIA... BUT THAT IS GETTING A LITTLE AHEAD OF OUR STORY...



**THE NEWS OF GENE KELLY'S SENSATIONAL PERFORMANCE SPREAD LIKE WILDFIRE... AND IN SEVERAL MAJOR HOLLYWOOD MOVIE STUDIOS...**



THIS GENE KELLY IS A SENSATION! SIGN HIM UP!

RIGHT, A. G.!

**AFTER WEIGHING THE OFFERS CAREFULLY, GENE SIGNED WITH MGM, AND EARLY IN 1942, HE RECEIVED HIS FIRST ASSIGNMENT OPPOSITE JUDY GARLAND IN "FOR ME AND MY GAL..."**



CUT! THAT WRAPS IT UP! GOOD WORK, KIDS!

**"FOR ME AND MY GAL" WAS A HIT, AND FROM 1942 UNTIL 1944, GENE APPEARED IN SEVEN PICTURES. IN TWO-- "CROSS OF LORRAINE" AND "CHRISTMAS HOLIDAY"-- HE PLAYED STRAIGHT DRAMATIC ROLES...**



1942  
PILOT  
NUMBERS

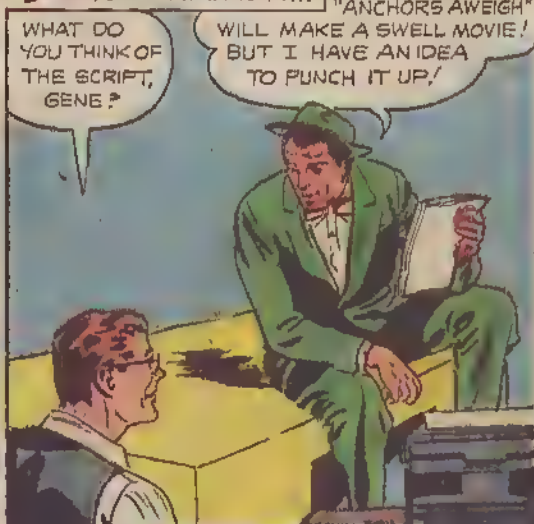
1943  
DUBARRY WAS  
A LADY  
AS THOUSANDS  
CHEER  
COVER GIRL

1944  
THE CROSS OF  
LORRAINE  
CHRISTMAS HOLIDAY  
ZIEGFELD FOLLIES

**THEN, ONE DAY IN 1944...**

WHAT DO YOU THINK OF THE SCRIPT, GENE?

"ANCHORS AWEIGH" WILL MAKE A SWELL MOVIE! BUT I HAVE AN IDEA TO PUNCH IT UP!



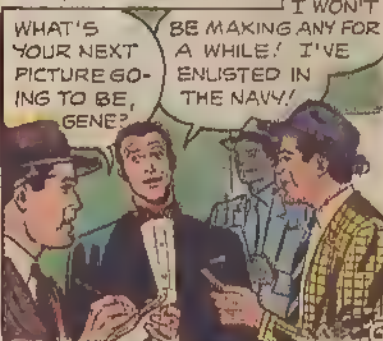
ALWAYS READY WITH NEW IDEAS, GENE!  
O.K.-- SHOOT!

LET ME DO THE CHOREOGRAPHY FOR THE DANCES! I'VE GOT SOME NOTIONS THAT HAVE NEVER BEEN DONE BEFORE!

**GENE DID THE CHOREOGRAPHY AND PRODUCED THE NOW FAMOUS CARTOON DANCE SEQUENCE WHICH MADE "ANCHORS AWEIGH" AN OUTSTANDING HIT...**



**NATIONAL ATTENTION WAS FOCUSED ON KELLY! HE WAS A TOP BOX OFFICE STAR. ONE DAY AT A PRESS CONFERENCE, GENE MADE A STARTLING ANNOUNCEMENT...**



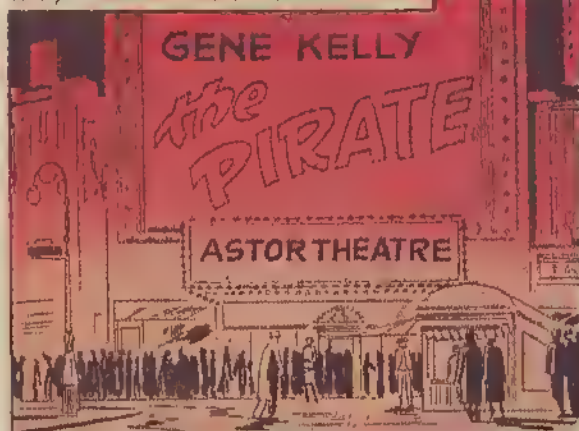
WHAT'S YOUR NEXT PICTURE GOING TO BE, GENE?

I WON'T BE MAKING ANY FOR A WHILE! I'VE ENLISTED IN THE NAVY!

**GENE ENTERED THE NAVY IN 1944. TWO YEARS LATER HE WAS DISCHARGED WITH THE RANK OF LIEUTENANT...**



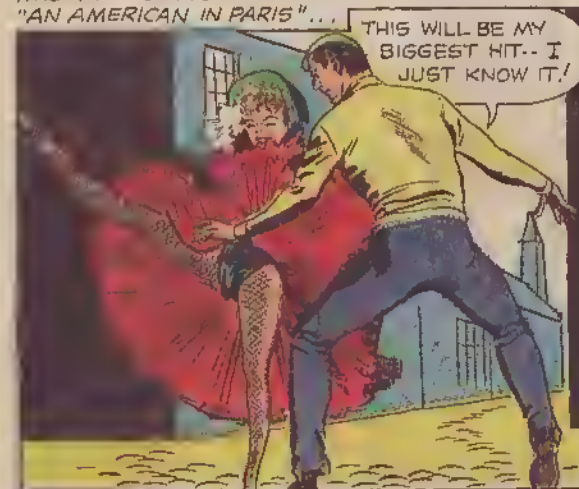
IT WASN'T UNTIL 1947 THAT THE MOVIE HOUSES THROUGHOUT THE COUNTRY CARRIED THE GOOD NEWS. GENE KELLY WAS MAKING PICTURES AGAIN! HIS FIRST POST-WAR FILM WAS "LIVING IN A BIG WAY," FOLLOWED BY "THE PIRATE."



THE SCRIPT WAS FINISHED ON TIME, AND GENE PLAYED THE LEAD...



ON A TRIP TO PARIS WITH HIS WIFE IN 1950, GENE DISCOVERED LESLIE CARON, A BALLERINA, WHOM HE CHOSE TO PLAY OPPOSITE HIM IN "AN AMERICAN IN PARIS"...



IN 1948, AFTER MAKING "THE THREE MUSKETEERS," AND "WORDS AND MUSIC," GENE TURNED TO WRITING WITH HIS FRIEND, STANLEY DONEN...



THE SCRIPT HAD BEEN A SUCCESS AND SO WAS THE PICTURE! NOW GENE DID THE WRITING, CHOREOGRAPHY, AND ACTING IN THE SENSATIONAL "ON THE TOWN"...





# Happiness at Last

**E**NVIED BY WOMEN,  
DESIRED BY MEN, AND  
ONE OF THE GREATEST  
BEAUTIES OF OUR DAY,  
HEDY LAMARR HAS  
HELD HER AUDIENCE FOR  
MANY A YEAR. BUT IT  
WAS JUST THE OTHER  
WAY AROUND WHEN IT  
CAME TO HOLDING A  
MAN. WHY HAS LOVE  
ELUDED THE BEAUTIFUL  
HEDY? HERS HAS BEEN  
A HEART, BREAKING  
SEARCH FOR HAPPINESS!



FRANK  
GIACOVA

**U**NDER THE IRON DISCIPLINE OF HER WEALTHY  
VIENNESE PARENTS, YOUNG HEDY GREW UP IN  
FEAR AND UNHAPPINESS...

BUT, PAPA, WHY CAN'T I  
PLAY WITH THE OTHER  
CHILDREN?

BECAUSE YOU ARE  
DIFFERENT! WE HAVE  
WEALTH, POSITION --  
AND YOU MUST NEVER  
FORGET THAT!

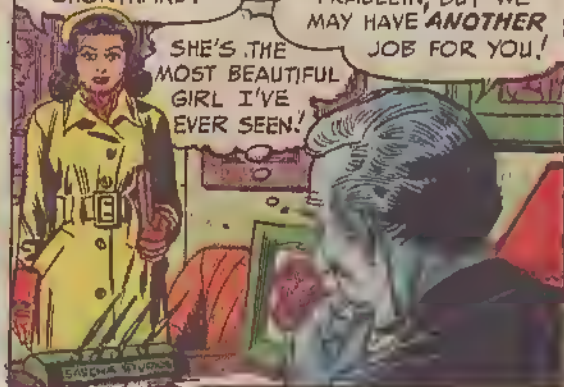


**I**N REBELLION AGAINST HER SHELTERED LIFE,  
HEDY BRAVED THE WRATH OF HER FATHER  
BY TAKING A DARING STEP...

I KNOW I'M YOUNG, BUT  
I CAN TYPE AND TAKE  
SHORTHAND!

WE DON'T NEED  
ANY SECRETARIES,  
FRÄULEIN, BUT WE  
MAY HAVE **ANOTHER**  
JOB FOR YOU!

SHE'S THE  
MOST BEAUTIFUL  
GIRL I'VE  
EVER SEEN!

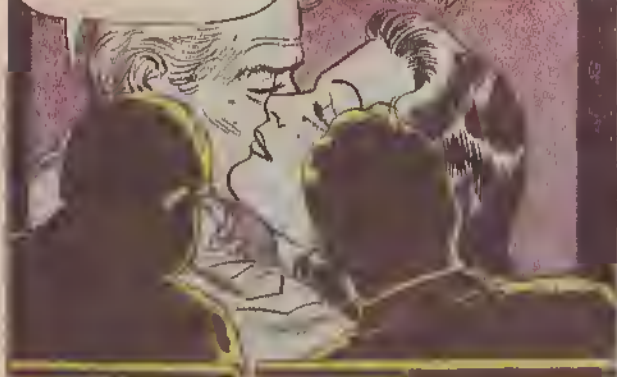




THE DIRECTOR HAD A HUNCH, AND IT PAID OFF. FOR WHEN HEDY'S SCREEN TEST WAS SHOWN...

THE GIRL NEEDS TRAINING, BUT SHE'S BEAUTIFUL! SIGN HER TO A CONTRACT!

SHE'S THE IDEAL LEAD FOR "STORM IN A WATER, GLASS!"



TWO YEARS PASSED, AND HEDY BECAME A BOX-OFFICE FAVORITE...

SHE PHOTOGRAPHS LIKE A DREAM!

SEVENTEEN YEARS OLD AND SHE'S THE TOAST OF EUROPE!



THEN, WHEN SHE RECEIVED A FABULOUS OFFER, HEDY LEFT VIENNA FOR PRAGUE, TO MAKE A FILM CALLED "ECSTASY..."



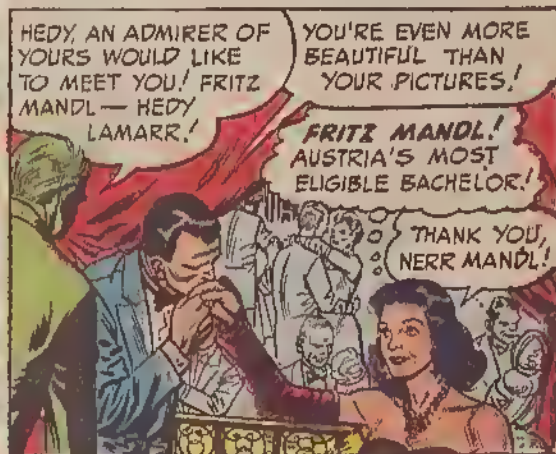
BUT WHEN THE FILM WAS RELEASED, HEDY WAS FORCED TO RETURN TO VIENNA BECAUSE OF THE UNFAVORABLE PUBLICITY. THEN, ONE NIGHT IN A VIENNESE NIGHT-CLUB...

HEDY, AN ADMIRER OF YOURS WOULD LIKE TO MEET YOU! FRITZ MANDL — HEDY LAMARR!

YOU'RE EVEN MORE BEAUTIFUL THAN YOUR PICTURES!

FRITZ MANDL! AUSTRIA'S MOST ELIGIBLE BACHELOR!

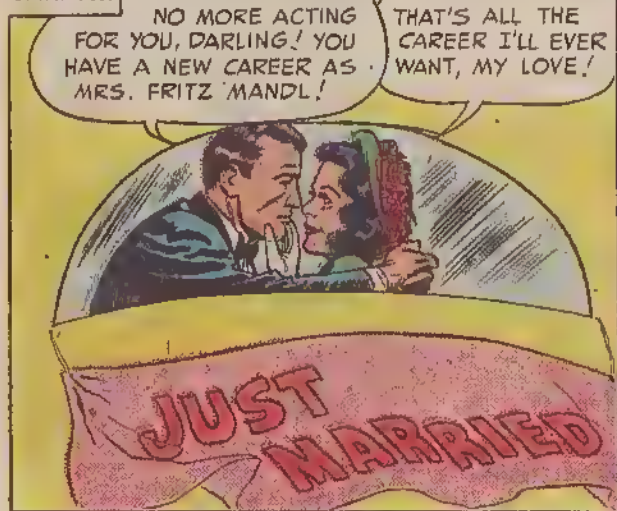
THANK YOU, NERR MANDL!



FRITZ WAS SO TAKEN WITH HEDY THAT ONE MONTH LATER...

NO MORE ACTING FOR YOU, DARLING! YOU HAVE A NEW CAREER AS MRS. FRITZ MANDL!

THAT'S ALL THE CAREER I'LL EVER WANT, MY LOVE!



BUT IDLENESS PALLED ON HEDY, AND SOON AFTER HER MARRIAGE...

YOU'RE NOT GOING TO WORK, HEDY! I WON'T HAVE IT!

I'M SORRY YOU DON'T SEE IT MY WAY, FRITZ. BUT I MUST RESUME MY CAREER!





DON'T YOU SEE, FRITZ? I CAN'T LIVE WITHOUT ACTING. I WANT YOU TO UNDERSTAND THAT!

I HAVE NOTHING MORE TO SAY! I'LL ARRANGE FOR A DIVORCE IMMEDIATELY!

HEART-BROKEN, BUT DETERMINED TO CONTINUE HER CAREER, HEDY WENT TO PARIS, THEN TO LONDON, WHERE SHE WAS GIVEN A SCREEN TEST BY LOUIS B. MAYER OF M-G-M...

ONCE IN AMERICA, HEDY UNDERWENT THE GRUELING ORDEAL OF BEING GROOMED FOR STARDOM...

DO YOU REALLY THINK THEY'LL LIKE ME IN AMERICA, MR. MAYER?

I DON'T SEE HOW YOU CAN MISS! ALL AMERICA WILL BE AT YOUR FEET!

OH, WHAT'S THE USE? I'LL NEVER LEARN ENGLISH!

NONSENSE! OF COURSE YOU WILL! NOW LET'S TRY IT AGAIN, AND REMEMBER YOUR "V" AND TH'S!

HEDY WAS A "SMASH" IN HER FIRST AMERICAN FILM, THE SENSATIONAL "ALGIERS!" SHE HAD ALSO STARTED A BLAZE IN THE HEART OF A YOUNG PRODUCER...

BUT CUPID'S ARROW HAD HIT ITS MARK WELL THIS TIME, AND SHORTLY AFTERWARDS...

YES, GENE LOVED HEDY INTENSELY... BUT HE LOVED BIG-SCALE SHINDIGS EVEN MORE, AND BEFORE LONG...

I LOVE YOU, HEDY. WILL YOU MARRY ME?

OH, MR. MARKEY... I MEAN, GENE! IT ISN'T THAT I DON'T FEEL THE SAME WAY... BUT— BUT, I WANT TO THINK IT OVER!

WE'LL BE A GREAT HUSBAND-AND-WIFE TEAM, DARLING! I'LL PRODUCE, YOU'LL ACT!

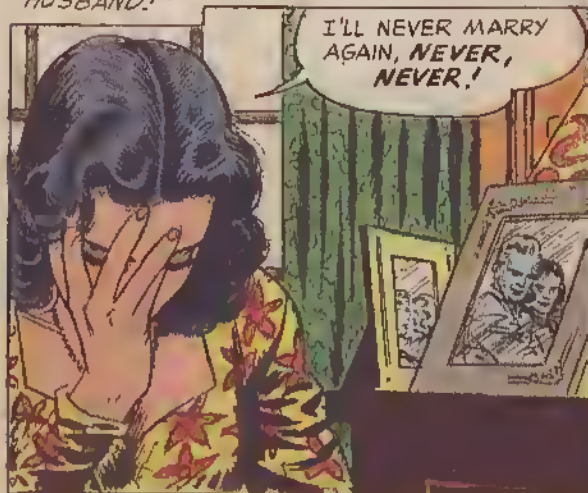
OH, DARLING, I DO LOVE YOU SO!

WE HAVEN'T BEEN ALONE SINCE WE'VE BEEN MARRIED... ALWAYS PARTIES, PEOPLE...

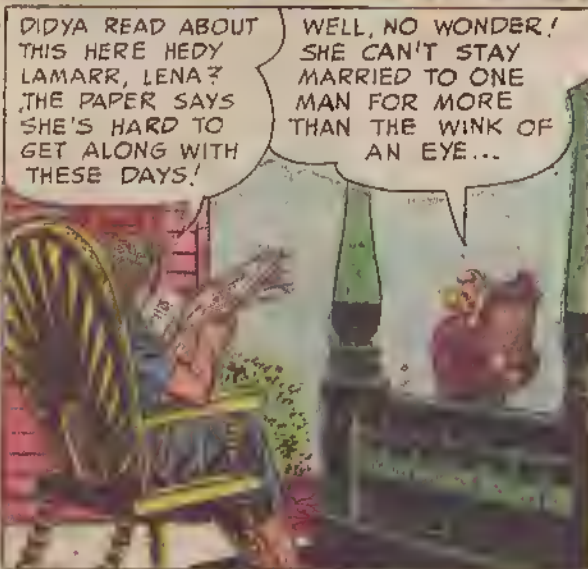
HEDY LAMARR



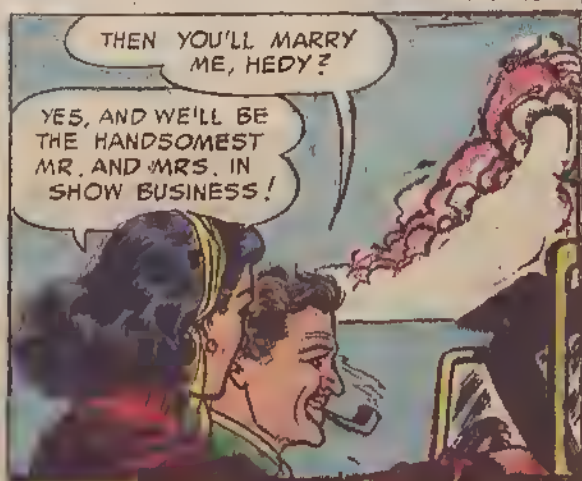
SOON HEADLINES ACROSS THE COUNTRY WERE SCREAMING: "HEDY LAMARR DIVORCES SECOND HUSBAND!"



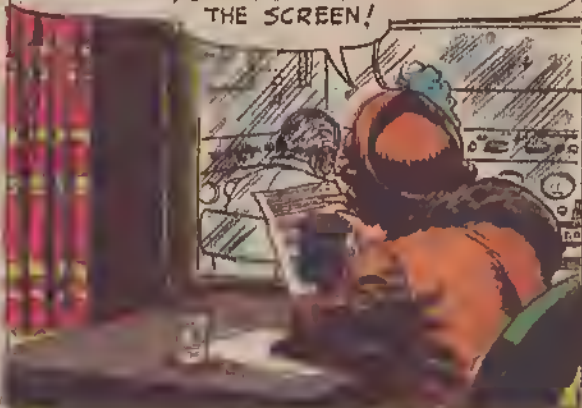
HEDY DISCOVERED SOON ENOUGH THAT EVEN THREE LOVELY CHILDREN COULDN'T STILL JOHN'S WANDERLUST...



BUT THREE YEARS LATER, HEDY MET A YOUNG ACTOR BY THE NAME OF JOHN LODER...AND HE CHANGED HER MIND ABOUT MATRIMONY...



GREETINGS FROM HOLLYWOOD EVERYBODY, THIS IS LOVELLA PARSONS--AND HAVE I GOT NEWS FOR YOU! HEDY LAMARR, WHO'S JUST SPLIT FROM HER ACTOR-HUSBAND, JOHN LODER, CLAIMS, SHE'LL RETIRE FROM THE SCREEN!



EVEN PERSONAL GRIEF COULDN'T HALT HEDY'S CAREER. DURING THIS TIME OF GREAT EMOTIONAL UPHEAVAL, SHE NOT ONLY MADE "SAMSON AND DELILAH"--HER GREATEST ROLE--BUT MANY OTHER SMASH HITS!





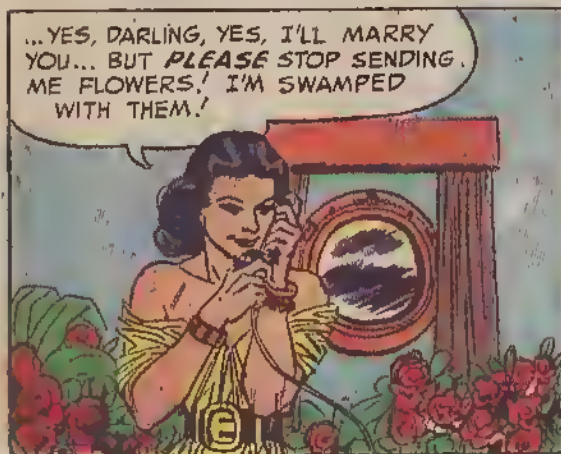
THEN, IN 1951, ON A PLEASURE CRUISE, HEDY MET THE MAN WHO WAS TO BRING HER A NEW LIFE FULL OF LASTING LOVE AND HOPE...



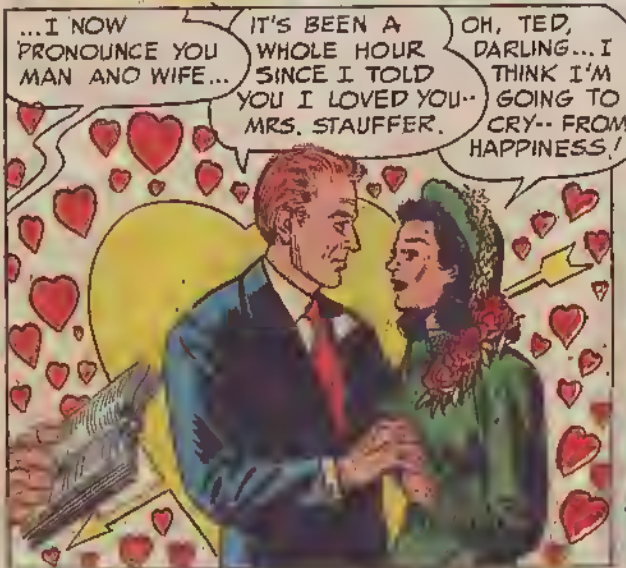
AREN'T YOU HEDY LAMARR?

WHY, YES. AND AREN'T YOU TED STAUFFER, THE BAND LEADER?

BUT TED COULDN'T WAIT. BLINDED WITH LOVE, HE DECIDED TO GIVE HIS DREAM GIRL THE FULL ROMANTIC TREATMENT, THEN ONE NIGHT...



...YES, DARLING, YES, I'LL MARRY YOU... BUT PLEASE STOP SENDING ME FLOWERS! I'M SWAMPED WITH THEM!



...I NOW PRONOUNCE YOU MAN AND WIFE...

IT'S BEEN A WHOLE HOUR SINCE I TOLD YOU I LOVED YOU-- MRS. STAUFFER.

OH, TED, DARLING... I THINK I'M GOING TO CRY-- FROM HAPPINESS!

SEE THAT STAR UP THERE? THAT'S YOU! I WANT THAT STAR TO GUIDE ME FOR THE REST OF MY LIFE!

BUT WE-WE HARDLY KNOW EACH OTHER, TED! LET'S WAIT AWHILE...



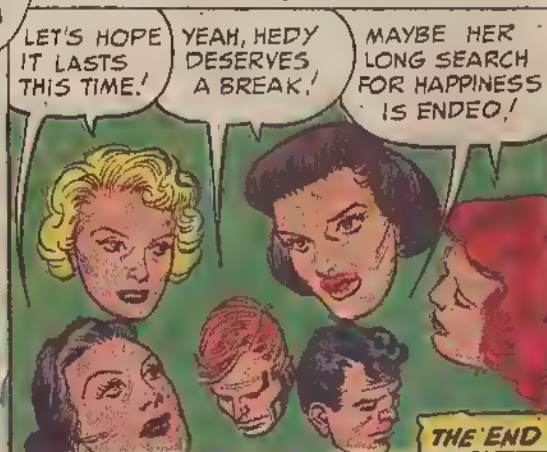
BUT BEFORE HEDY TREKKED TO THE ALTAR FOR THE FOURTH TIME, SHE FULFILLED A PROMISE SHE'D MADE HERSELF LONG AGO...



I'M STARTING A NEW LIFE... I WANT TO FORGET THE PAST! THAT'S WHY I'M AUCTIONING OFF ALL THESE THINGS...

LET'S GO, LADIES AND GENTS! WHAT DO-YOU BID FOR THIS GORGEOUS BIKINI SUIT?

SKEPTICS MAY DOUBT THAT HEDY HAS AT LAST FOUND REAL LOVE, BUT HER THOUSANDS OF FANS ARE ALL HOPING THAT SHE WILL THIS TIME FIND THE HAPPINESS SHE DESERVES!



LET'S HOPE IT LASTS THIS TIME!

YEAH, HEDY DESERVES A BREAK!

MAYBE HER LONG SEARCH FOR HAPPINESS IS ENDED!

THE END



# COURAGE ABOVE ALL!

★ The True Story of  
**JUNE ALLYSON**

LOOK, MOMMIE,  
ISN'T SHE  
BEAUTIFUL?

YES, DEAR.  
NOW PLEASE,  
JUNE ...  
COME ALONG!

**THE GAY DIVORCEE**  
FRED WITH  
ASTAIRE

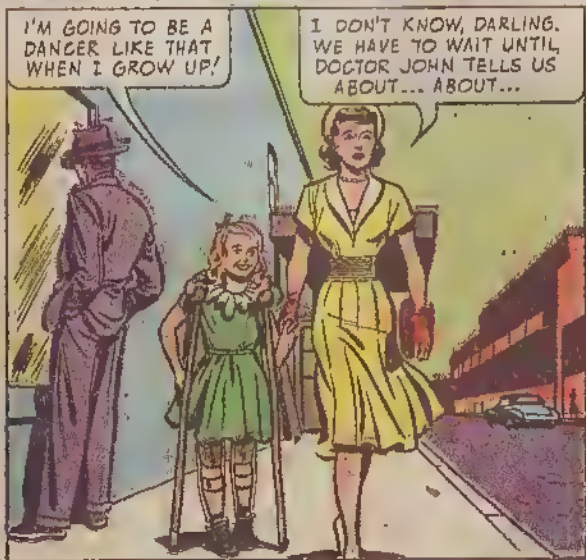
SOME YEARS AGO, A LITTLE GIRL STOPPED BEFORE A  
MOVIE THEATRE TO ADMIRE A PICTURE OF GRACEFUL  
DANCERS. BEHIND HER BIG ROUND EYES WAS A DREAM...  
A DREAM THAT HER MOTHER THOUGHT COULD NEVER COME TRUE.

I'M GOING TO BE A  
DANCER LIKE THAT  
WHEN I GROW UP!

I DON'T KNOW, DARLING.  
WE HAVE TO WAIT UNTIL  
DOCTOR JOHN TELLS US  
ABOUT... ABOUT...

YOU SAID I COULD  
BE A DANCER.  
YOU PROMISED!

OH, MY POOR DARLING!  
THAT WAS BEFORE THE  
ACCIDENT. THINGS ARE  
DIFFERENT... NOW.





JUNE! COME INDOORS,  
DARLING. A STORM  
IS COMING.

JUST A SECOND,  
MOMMIE. I WANNA  
RIDE MY BIKE.

BEFORE SHE COULD GET IN THE HOUSE, THERE  
WAS A BOLT OF LIGHTNING...

JUNE!

MOMMIE!

"THE FALLING LIMB CAME SQUARELY ON TOP  
OF THE TRICYCLE."

JUNE...  
JUNE!

YOU HAVE TO WEAR BRACES,  
DARLING... THAT'S WHY I DON'T  
KNOW IF YOU CAN DANCE...

WHEN I GROW  
UP, IT WILL BE  
DIFFERENT. I'LL  
BE ALL WELL, THEN!

OH, I HOPE SO, DEAR...

DOCTOR JOHN WILL  
SOON TELL US.

I DON'T NEED THESE OLD  
CRUTCHES... I'M GETTING  
STRONGER EVERY DAY!



IT DOESN'T HURT  
SO MUCH ANY MORE,  
DOCTOR JOHN.

THAT'S GOOD. NOW YOU GO  
IN THE OTHER ROOM AND  
READ THE MAGAZINES WHILE  
I TALK TO YOUR MOTHER  
A FEW MINUTES.

THE LATEST X-RAYS ARE  
BACK FROM THE SPECIALISTS.  
MRS. ALLYSON.

AND...?



JUNE WILL NEVER WALK  
WITHOUT CRUTCHES.

OH MY BABY...  
MY POOR BABY!

WE HAVE DONE ALL WE CAN!  
YOU MUST BE BRAVE, FOR  
THE CHILD'S SAKE.

YES... I KNOW.



LOOK, DOCTOR JOHN... A DANGER.  
I'M GOING TO BE A DANGER  
WHEN I GROW UP!

JUNE... THE  
DOCTOR SAYS  
THAT... THAT...

...THE DOCTOR SAYS THAT...  
MAYBE YOU WILL BE A DANGER  
WHEN YOU GROW UP, JUNE.  
WE CAN ALWAYS HOPE!

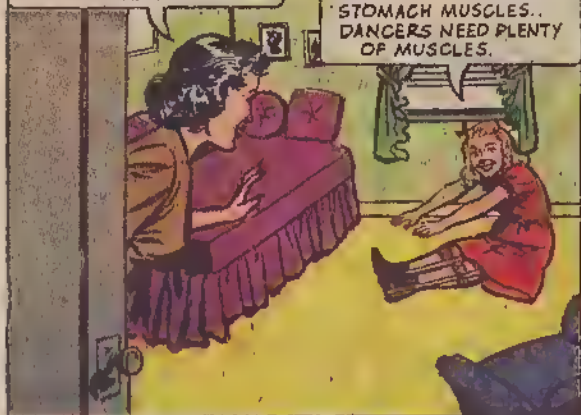




"HOPE FOR A MIRACLE"...THE DOCTOR HAD SAID. HE DIDN'T KNOW THAT THE MIRACLE LAY WITHIN THIS CRIPPLED CHILD... A MIRACLE OF COURAGE AND DETERMINATION. THREE YEARS PASSED...

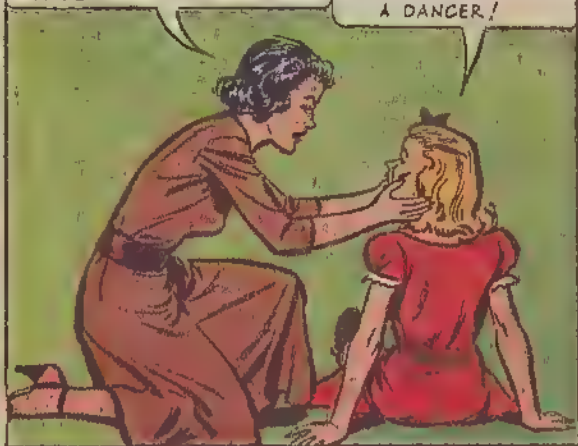
JUNE! WHAT IN THE WORLD ARE YOU DOING?

EXERCISING. THIS STRENGTHENS THE STOMACH MUSCLES. DANCERS NEED PLENTY OF MUSCLES.

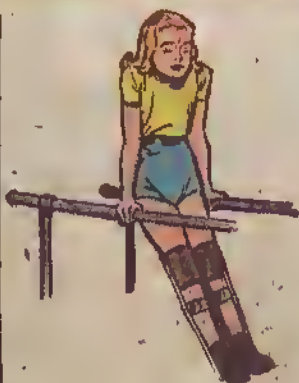


HONEY, YOU MUST FACE THE FACTS. I'VE TOLD YOU OVER AND OVER THAT THE DOCTORS SAID YOU'LL NEVER WALK WITHOUT CRUTCHES.

THE DOCTORS ARE WRONG BECAUSE THEY DIDN'T LOOK INSIDE MY MIND. IN MY MIND, I KNOW I'M GOING TO BE A DANCER!



NOTHING COULD SHAKE JUNE'S CONVICTION THAT SHE WOULD CONQUER HER FRAILTY... THAT ONE DAY SHE WOULD DANCE ON STRONG, HEALTHY LEGS. QUIETLY, UNCOMPLAININGLY CONSTANTLY...SHE FOUGHT TO MAKE HER DREAM A REALITY.



Then came the day Mrs. ALLYSON HEARD HER CALL FROM AN ADJOINING ROOM. THERE WAS A STRANGE, FRIGHTENING TONE IN THE VOICE OF THE YOUNG GIRL.

MOTHER! COME HERE! QUICKLY... MOTHER!

JUNE! WHAT'S HAPPENED?



I CAN WALK! I CAN WALK WITHOUT THE CRUTCHES... WITHOUT THE BRACES! I CAN WALK, MOTHER!



I TOLD YOU I COULD DO IT! I TOLD YOU...OH, MOTHER... MOTHER! ISN'T IT WONDERFUL!

IT'S THE MOST WONDERFUL THING THAT COULD EVER HAPPEN!





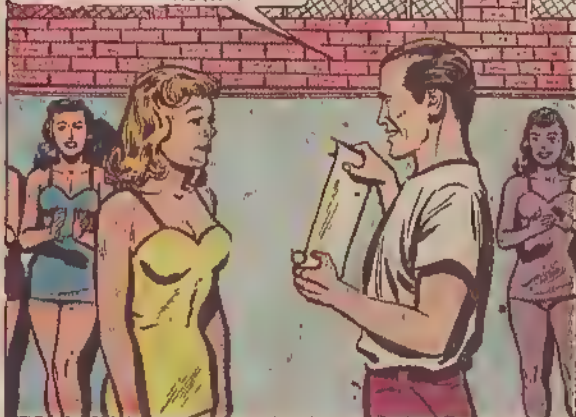
ONCE HAVING CONQUERED ILLNESS, JUNE TURNED HER COURAGE AND DETERMINATION AND TALENTS TOWARD OTHER GOALS...AND WON AGAIN! FOR INSTANCE, THERE WAS A CEREMONY IN ROOSEVELT HIGH SCHOOL, NEW YORK...

FOR WINNING THE ESSAY CONTEST ON GEORGE WASHINGTON, AND FOR A SCHOLASTIC AVERAGE THROUGHOUT THE YEAR OF 97.3... I AWARD THIS CERTIFICATE OF MERIT TO JUNE ALLYSON!



June GREW STRONG, BEAUTIFUL AND ATHLETIC...

HIGH SCHOOL CONFERENCE DIVING CHAMPION... AND FREE STYLE 50-YARD CHAMPION... JUNE ALLYSON!



BUT THROUGHOUT IT ALL, JUNE WAS STEADFAST IN HER AMBITION TO BE A DANCER...

MOTHER! VARIETY SAYS THAT THEY ARE CASTING DANCERS FOR THE CHORUS OF A NEW MUSICAL CALLED SING OUT THE NEWS. COULD I TRY OUT FOR IT? OH, COULD I, MOTHER? PLEASE?

WELL... IF YOU'RE CERTAIN THAT'S WHAT YOU WANT...



OH, IT IS! IF... IF I'M ONLY GOOD ENOUGH!

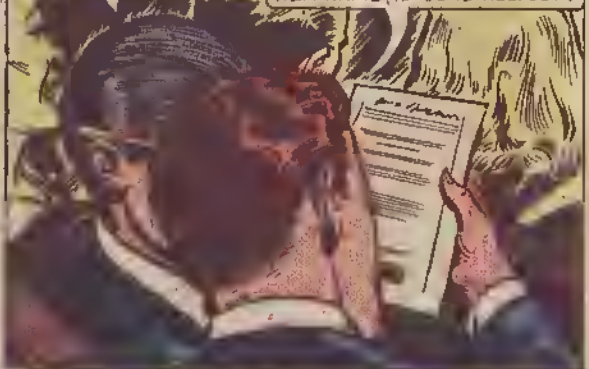
I HONESTLY BELIEVE YOU CAN ACCOMPLISH MOST ANYTHING YOU SET YOUR MIND TO! GO TRY OUT FOR THE SHOW, DARLING... AND GOOD LUCK!



June GOT THE PART... AND THEN A SERIES OF INCREASINGLY IMPORTANT ONES IN VERY WARM FOR MAY... HIGHER AND HIGHER... PANAMA HATTIE... BEST FOOT FORWARD. THEN, A TURNING POINT IN HER CAREER... SHE WAS SEEN BY L.B. MAYER, OF METRO-GOLDWYN-MAYER.

WHO'S THAT GIRL?

ACCORDING TO THE PROGRAM, HER NAME IS JUNE ALLYSON.



SHE'S GOT SOMETHING WE NEED IN HOLLYWOOD... FRESH, UNSPOILED BEAUTY. HAVE HER SEE ME TOMORROW MORNING!

YES, SIR!





The NEXT DAY, AT MR. MAYER'S OFFICE, A STRANGE CONFERENCE TOOK PLACE.

I'M SORRY IT WASN'T MADE CLEAR TO YOU, MISS ALLYSON. I WANTED YOU TO BRING YOUR AGENT ALONG SO WE COULD NEGOTIATE A CONTRACT FOR A FILM.

I DON'T NEED AN AGENT TO NEGOTIATE FOR ME, MR. MAYER. I KNOW EXACTLY WHAT I WANT.



OH! I.. I BEG YOUR PARDON, MISS ALLYSON. ALL RIGHT, LET'S NEGOTIATE!

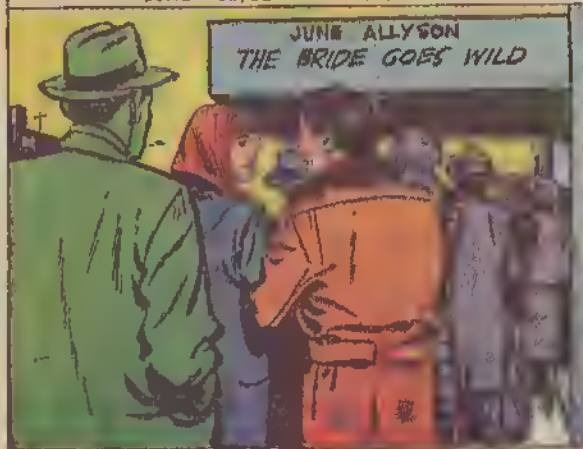


I UNDERSTAND THAT YOU BOUGHT THE FILM RIGHTS TO "BEST FOOT FORWARD." I WANT TO PLAY MY STAGE ROLE IN THAT. THEN, FOR MY NEXT FILM, I WANT A STRONG DRAMATIC PART. I DON'T WANT TO BE TYPED AS A SONG AND DANCE GIRL. AND AS FOR MY FUTURE PICTURES...



JUNE'S UNAFFECTED CHARM, HER FRESH SCHOOL-GIRL BEAUTY, HER SMILE THAT CRINKLED THE CORNERS OF WIDE BLUE EYES... ALL WENT STRAIGHT TO THE HEART OF A NATION. THE MOVIE FANS MADE JUNE ALLYSON A STAR!

JUNE ALLYSON  
THE BRIDE GOES WILD



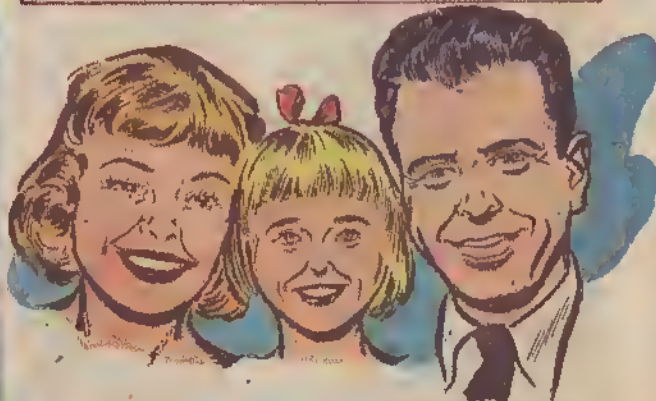
JUNE WENT TO HOLLYWOOD AND HER SERIOUS DEDICATION TO HER WORK WON THE RESPECT OF ALL WHO KNEW HER.

HEY... THAT ALLYSON GIRL CAN ACT!

SHE SURE CAN! AND ALL THE TIME I THOUGHT SHE WAS JUST A SONG-AND-DANCE GIRL!



AUGUST 19, 1945, SHE MARRIED DICK POWELL AND TODAY HAS A THREE-YEAR-OLD DAUGHTER, PAMELA. THE MEMORY OF THAT FALLING TREE HAS FADED FOR JUNE. TODAY, HER FEET ARE ON STARDOM'S PEDESTAL, HER HEART HAPPY AND SECURE IN HER HOME. SHE HAS ALL SHE WANTS IN LIFE... AND SHE EARNED IT ON HER OWN.







# THE WINNERS OF HOLLYWOOD'S MOST BEAUTIFUL HUNK OF MAN CONTEST!

IT WAS A TOUGH FIGHT. THE THOUSANDS OF CONTESTANTS WERE IN THERE BATTLING TOOTH-AND-NAIL UNTIL THE VERY LAST DAY. WHEN WE FINALLY TABULATED THE DELUGE OF ENTRIES, THREE CHAMPIONS WERE SELECTED. HERE ARE THE RESULTS:

HOLLYWOOD'S MOST BEAUTIFUL HUNK OF MAN...  
**VICTOR MATURE!**

SECOND PLACE... **BURT LANCASTER!**

THIRD PLACE ... **FARLEY GRANGER!**

## THE PRIZE-WINNING LETTERS!

1ST  
PRIZE  
\$25.00

Miss Ethel Snowden  
507 Live Oak St.  
San Antonio, Texas.  
HERE'S AN EXCERPT FROM  
ETHEL'S LETTER ON  
**VICTOR MATURE:**

"...he's all man, and he's  
got what it takes. In other  
words... he's... Samson,  
David and Goliath rolled  
into one."

3RD  
PRIZE  
\$5.00

Miss Sally Schopp  
820 Pipestone St.  
Benton Harbor, Mich.  
SALLY'S VOTE WENT TO **FARLEY GRANGER**  
AND THIS IS WHAT SHE WROTE:

"It has been a long time since Hollywood  
has had such an all-around perfect man.  
He is (by) far the best looking find in...  
Film-land... Farley has a terrific physique  
plus all the other qualities which go  
with a really handsome man..."

NO  
10.

Miss Victoria Martin  
48 Dana Ct.  
Westbrook, Maine

VICTORIA HAS THIS TO SAY ABOUT  
**BURT LANCASTER:**

"... A man's man, has a  
well-developed body. He  
also has the manners of  
a gentleman..."

AT THIS TIME, **FAMOUS  
STARS** WISHES TO **THANK**  
OUR MANY THOUSANDS  
OF FANS FOR THEIR WARM  
RESPONSE, AND TO  
**CONGRATULATE VICTOR  
MATURE, BURT  
LANCASTER AND  
FARLEY GRANGER!**

*The Editors*

# CHATTER IN HOLLYWOOD

**B**ETCHA DIDN'T know that Steve Cochran just did a two-month stretch in the "pen!"

In preparation for his two new films—"Inside The Walls of Folsom" and "Tomorrow Is Another Day"—Steve actually became a "con!" Steve reports that he got along fine with the boys, until the inevitable happened—they found out he was "one of them there actors!" From then on, he received the cold shoulder, and the director had to step in and demand that they cooperate on production!

. . .

**NOW WE'VE HEARD EVERYTHING DEPARTMENT:** After having been built up by Hollywood as one of filmdom's most irresistible hunks of "beefcake," Farley Granger was a bit bashful about exposing his gums in a recent film! As the tennis champ in "Strangers on a Train," Farley went through most of the film in bare legs. Now he's afraid he may be given a "Cheesecake King" award!

. . .

Guess Morty Hall now knows his wife Ruth Roman is a woman—not a mouse. One night shortly after their honeymoon, Ruth thought she heard a prowler. Did she wake up hubby? Not Ruth! She planned to creep down the stairs on tiptoe and capture the bandit single-handed. Unfortunately, she got to the living-room sooner than she anticipated. Misjudging the steps, she was catapulted right down into the parlor. Her few bumps and bruises bothered her not a bit, but was she mad when she discovered her nocturnal intruder to be none other than "Sir Rensfrew," her cat!

Gary Cooper will be in heap big trouble unless he makes a big decision—and soon. Several direct descendants of the famed Seminole tribe have invited him to become an honorary Seminole. That's fine, except that if Gary signs up, he will be at war with himself! The Seminoles are the only tribe that never signed a peace treaty with the U. S. and, legally, they are still at war with us! Gary is still "thinking it over," but it's our guess that he'll diplomatically wangle himself out of accepting the honor.

. . .

Heaven will have to wait for Wanda Hendrix, although it recently looked as if she might be reaching those Pearly Gates long before her time. Following her usual nightly custom, Wanda donned her bathing suit and was just about to dive off her diving board when she realized that her pool had been *drained*! In an effort to stop, she skidded, but managed to save herself from a twelve-foot-drop by grabbing the boards with both her hands.

. . .

You can't say that Charles Laughton's heart isn't in the right place. In "The Door," he played a deep-dyed villain. But after torturing four people to death in the film, Charles took time off to record an album of Charles Dickens' "A Christmas Carol!"

. . .

Was Errol Flynn's face red the day two enchanting young ladies decided to drop in on him the same day! One was Lili Damita, the other Nora Edington—two of his former wives. And who do you suppose happened to be at home that day?



Patrice Wymore, the current Mrs. Errol Flynn!

• • •

During the days he sported that "lean and hungry" look, Harpo Marx left visions of turkey-with-the-trimmings to others, while he dreamed about owning a swimming pool. So what did he do when he finally acquired a pool? He had it made into a Victory Garden for fear one of his children would tumble into the water!

• • •

Producers were frantically tearing their hair out when they realized they had "killed off" Clifton Webb in "Cheaper by the Dozen" and, therefore, couldn't make another sequel to that best-selling film. But leave it to Hollywood to come up with a sensational angle. In the sequel that is now on the sound stages, Clifton gives Myrna Loy advice—from the grave!

• • •

Now that Lucille Ball has her own baby, she can throw away all those infant pictures she's been saving for years. When "Lou" thought she couldn't have a child, she developed such a phobia about babies that she clipped baby pictures and pasted them in her scrapbooks along with her press notices!

• • •

Bob Cummings, who recently returned to Broadway to do a show, should be chuckling up his sleeve. Years ago, he tackled the Great White Way—but got nowhere. Then he went to England, had himself photographed outside a theatre whose marquee announced that Blade Stanwyck (a name Bob assumed) was appearing there. He then sent the pictures back to American producers with the word that the young English actor would be arriving in New York shortly for interviews. Taken in by the story, producers grabbed him. Later in Hollywood, still posing as an Englishman, he got

his first big role under his right name, but as a Southerner! Bob had played the part of an Englishman for so long, he had forgotten how to use his American accent. The night before his test, he sat up almost all evening listening to cowboy songs on the radio to pick up a Texas accent. From then on, he was known as Robert Cummings from Joplin, Missouri!

• • •

Hedy Lamarr is one girl who won't have to pay for her past—others will be paying for it! Since her marriage to Ted Stouffer, Hedy doesn't even want to keep one single trinket or doodad given her by her three former husbands—Fritz Mandl, Gene Markey and John Loder! She claims she wants a completely new lease on life, and thus recently sold all jewelry, clothing and furniture given her by these men, at auction. Can this at long last be the "real thing" for Hedy?

• • •

**TATTLE TALES:** What recently-divorced teen-age doll has been seen looking starry-eyed in the company of an actor with whom she made a picture? . . . What famous Hollywood lover complained so bitterly about romantic roles that his studio finally gave in and put him in a more sedate role? . . . Is Joan Crawford preparing to take on a husband—and could he possibly be the man Hollywood claimed to be the perennial bachelor? . . . Tongues are furiously wagging about a newly-wedded couple who insist on maintaining two apartments. . . .

THE END

#### HOLLYWOOD'S NEW SENSATION!

JEFF CHANDLER starring in  
Universal-International's story of the ring,  
"Iron Man."

Watch for the thrilling Jeff Chandler feature  
in the next issue of FAMOUS STARS.

EACH GENERATION HAS ITS HEROES. THE LAST HAD BABE RUTH AND JACK DEMPSEY, LINDY AND RICKENBACKER, BARRYMORE AND VALENTINO--AND WHEN IT CAME TO COWBOYS, THERE WAS WILLIAM S. HART AND THEN TOM MIX. TODAY'S GENERATION HAS JOE DIMAGGIO AND JOE LOUIS, CLARK GABLE AND TYRONE POWER, BUT WHEN IT COMES TO COWBOYS THE LATEST, AND PERHAPS THE GREATEST OF 'EM ALL IS...

# HOPALONG CASSIDY

JUST A GUY  
NAMED BILL

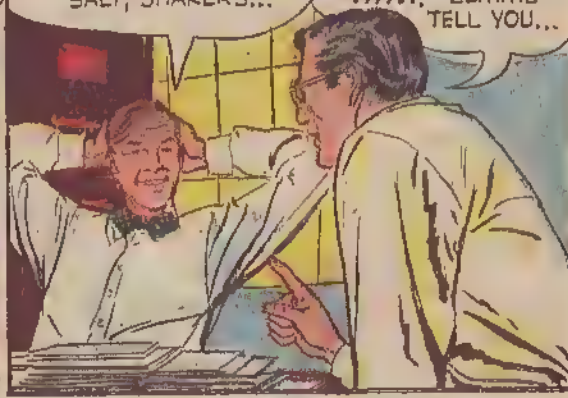


WOW! CAN  
YOU IMAGINE?  
OVER 4,000  
LETTERS A WEEK!

YEAH! IT'S ALMOST  
UNBELIEVABLE! THE WHOLE  
WORLD IS HOPALONG  
CASSIDY MAD! LOOK, MALTA,  
GIBRALTA, ZANZIBAR, FIJI  
ISLANDS, NEW ZEALAND, AUSTRALIA--  
WHY HE GETS MAIL FROM PLACES  
THAT DON'T EVEN HAVE MOVIE  
HOUSES! HIS NAME IS MAGIC!

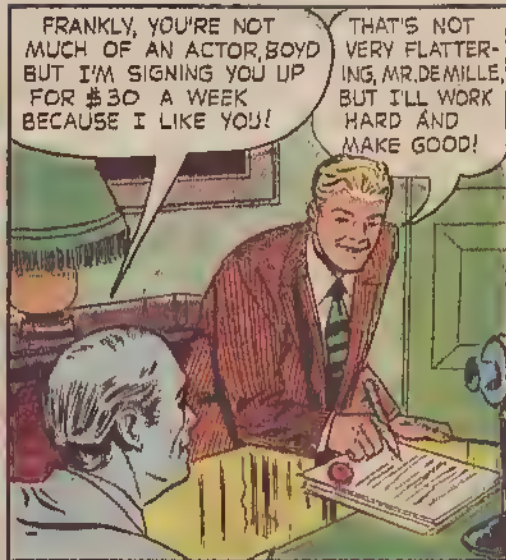
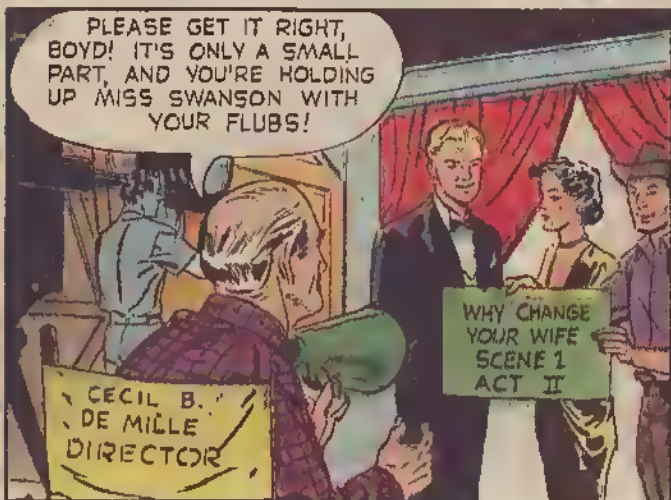
BOY! THAT'S THE LIFE!  
BET HE LIVES IN A 20-ROOM  
MANSION, DOZENS OF  
SERVANTS, CHAMPAGNE  
FOR BREAKFAST, GOLD  
DOOR, KNOBS, IVORY  
SALT, SHAKERS...

HOLD ON THERE,  
BUDDY! YOU GOT  
THE WRONG GUY!  
NO FANCY HOMES  
OR FLASHY LIVING  
FOR THIS GUY! NOT  
HIM! LEMME  
TELL YOU...

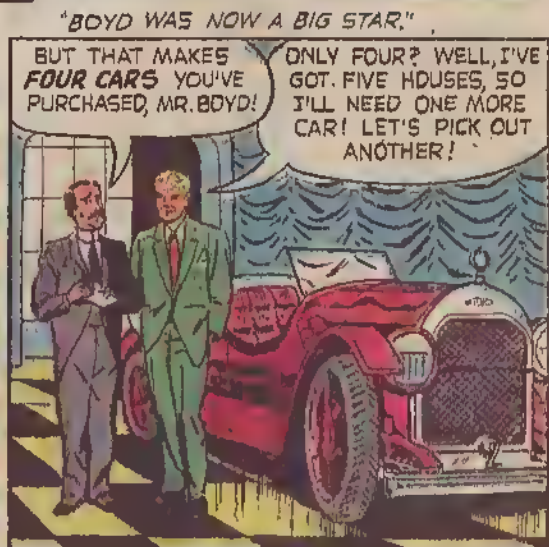
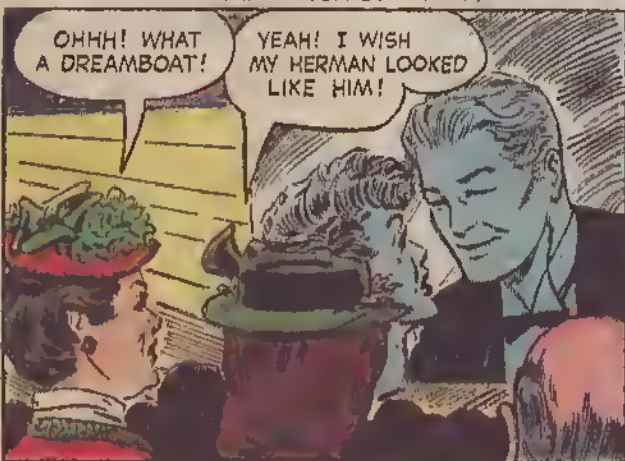




"WILLIAM BOYD BROKE INTO THE FILMS BACK IN 1919 AS AN EXTRA, AND BOY WAS HE NERVOUS WHEN HE HAD TO PLAY A SCENE OPPOSITE GLORIA SWANSON!"



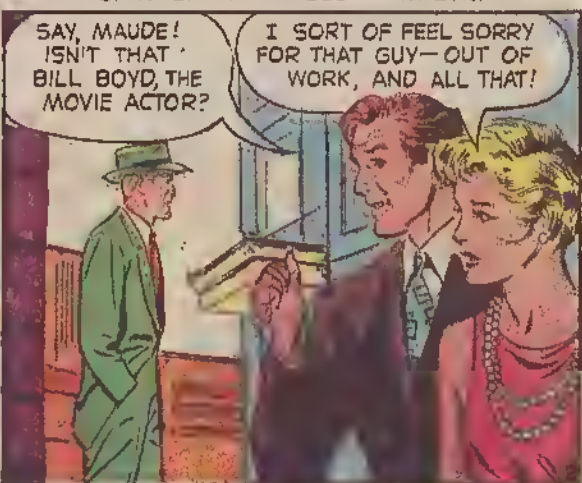
"BOYD WASN'T KIDDING DE MILLE. HE WORKED, STUDIED AND, FINALLY IN 1926, HE GOT HIS BIG CHANCE IN 'THE VOLGA BOATMAN'."



"AND AT ALL THE TOP NIGHT SPOTS..."



"EARLY SUCCESS WENT TO BOYD'S HEAD, AND QUICKLY EMPTIED HIS POCKETBOOK. BY 1930, STARDOM HAD PASSED HIM BY..."



"THEN IN 1935 PARAMOUNT PICTURES GAVE BILL HIS FIRST REAL BREAK WHEN THEY ASKED HIM TO PLAY A CLARENCE MULFORD CHARACTER..."

THIS HOPALONG CASSIDY ROLE IS YOUR CHANCE TO GET BACK ON YOUR FEET, BILL! IT'S NOT BIG, BUT IT'S WORK!

I LIKE IT! WHAT A WONDERFUL NAME FOR KIDS—**HOPALONG CASSIDY!**



"AFTER TWO YEARS OF HOPALONG, BOYD TOOK A DESPERATE CHANCE ONE DAY IN 1937..."

I'D LIKE TO BUY UP THE TELEVISION RIGHTS TO ALL THE HOPALONG CASSIDY PICTURES!

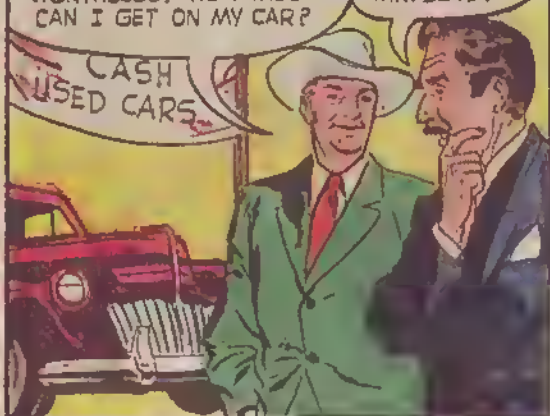
WHAT IN THE WORLD IS TELEVISION? JUST SOME SILLY DREAM! YOU CAN HAVE ALL RIGHTS!



"BY 1945 MORE THAN FIFTY HOPALONG CASSIDY PICTURES HAD BEEN PRODUCED. THEN PARAMOUNT CALLED IT QUITS AND BOYD PRODUCED 12 ON HIS OWN. BY 1947, HOPALONG CASSIDY WAS A HAS-BEEN, AND BOYD WAS BROKE..."

HERE I AM, PROUD OWNER OF 66 MOVIES AND THEY'RE WORTHLESS! HOW MUCH CAN I GET ON MY CAR?

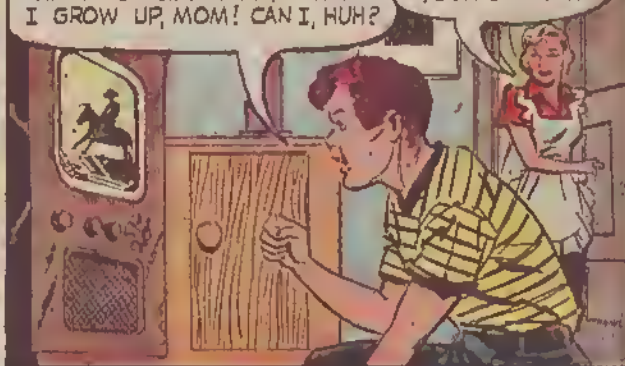
TWELVE HUNDRED TOPS, MR. BOYD!



"BUT THEN, IN AUGUST, 1948, THE FIRST HOPALONG CASSIDY PICTURE APPEARED ON TELEVISION, AND THE FOLLOWING SCENE WAS RE-ENACTED IN MILLIONS OF HOMES..."

**ZOWIE!** THIS HOPALONG SURE IS A GOOD GUY! LOOKIT HIM ROUND UP THE ROBBERS! I WANTA BE LIKE HOPPY WHEN I GROW UP, MOM! CAN I, HUH?

YOU SURE CAN, BILLY! BUT NOT IF YOU DON'T EAT YOUR DINNER!



"IN CHICAGO, RECENTLY, AT A BIG RECEPTION FOR HOPALONG, WITH THE MAYOR AND GOVERNOR AS HONOR GUESTS, INTRODUCTIONS WERE LONG AND WINDY..."

"FROM THAT DAY HIS SUCCESS STORY WAS COMMON KNOWLEDGE TO EVERY SCHOOLBOY IN THE COUNTRY. HE SWEEPED THE NATION! TODAY HOPALONG CASSIDY ENTERPRISES GROSS ONE HUNDRED MILLION DOLLARS A YEAR IN SALES OF HOPALONG ITEMS! HIS PICTURES, ENDORSEMENTS AND APPEARANCES EARN HIM OVER A MILLION A YEAR... WHAT IS IT ABOUT HIM THAT ENDEARS HIM TO SO MANY?"



AND SO, FRIENDS, IT IS WITH GREAT PLEASURE THAT WE PRESENT OUR HONORED GUEST, **HOPALONG CASSIDY!**

MY GOODNESS! IT'S ABOUT TIME! THOSE INTRODUCTIONS HAVE TAKEN AN HOUR...





FRIENDS, IN 1935 I MET A MAN I ADMIRER! I BECAME THAT MAN. HOPALONG IS REALLY THE GOOD SIDE OF BILL BOYD. I'VE FOUGHT FOR HOPPY PRETTY MUCH ALONE FOR 15 YEARS. I CAME TO CHICAGO TO MEET THE KIDS... I DON'T THINK HOPALONG WOULD KEEP THEM WAITING— IF YOU'LL PLEASE EXCUSE ME, GENTLEMEN, I THINK I'LL GO OUT AND SAY HELLO!



I'M SORRY, GOVERNOR! HE WAS SUPPOSED TO MAKE A SPEECH!

SORRY, BAH! THERE GOES A MAN! HURRAH FOR HOPALONG CASSIDY!



"THEN THERE WAS A TIME..."

SHE'S VERY LOW, MRS. MASON! I'M SORRY, BUT I TRIED!

PLEASE, MAMMY, WRITE TO HOPPY AND TELL HIM TO COME TO

MY BIRTHDAY PARTY!

YES, DEAR!



WHAT SHALL I DO? HE'S PROBABLY TOO BUSY TO READ MY LETTER!

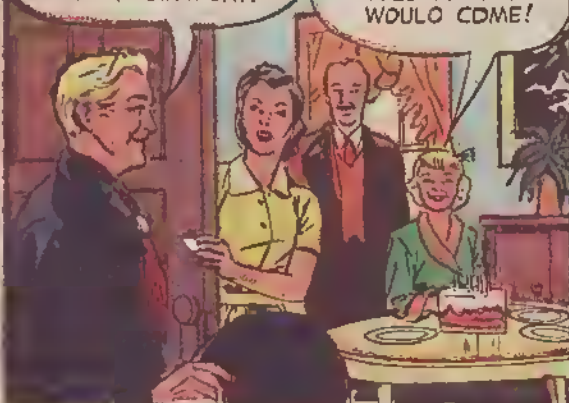
WELL, AT LEAST WRITE IT! THERE'S NOTHING TO LOSE!



"AND A FEW DAYS LATER..."

HOWDY, DORIS, HONEY! I GOT YOUR LETTER! HAPPY BIRTHDAY!

WELL, DON'T BE SO SURPRISED, MOMMY! I TOLD YOU HOPPY WOULD COME!



"OF COURSE HOPPY CAME! FOR WHATEVER HOPPY WOULD HAVE DONE IN FICTION IS WHAT BILL BOYD TRIES TO DO IN REAL LIFE...!"

"AND TODAY WHEREVER HE GOES, HOPALONG CASSIDY RECEIVES A HERO'S WELCOME— AND ONE HE RICHLY DESERVES! FOR HOPALONG CASSIDY, THE MILLIONAIRE WHO LIVES IN A FOUR-ROOM BUNGALOW, IS JUST A GUY NAMED BILL."



THE END

# GARY COOPER'S SPRINGTIME MYSTERY

IN THE SPRING OF EACH YEAR, GARY COOPER SLIPS OUT OF HOLLYWOOD WITH AS LITTLE FANFARE AS POSSIBLE FOR A SERIES OF TRIPS. BUT, AS HARD AS HE TRIES TO AVOID PUBLICITY, THE REPORTERS USUALLY SPOT HIM, AND...

WHERE YOU HEADED FOR, GARY? NEW YORK?

AW, COME ON, GARY... MY EDITOR WANTS THE REAL DOPE ABOUT THESE SECRET TRIPS OF YOURS!

JUST A LITTLE VACATION, BOYS! IT WOULDN'T INTEREST ANYBODY, BELIEVE ME!

AFTER SHAKING THE REPORTERS, GARY MAY GET OFF AT ANY ONE OF THE DOZENS OF SMALL CATTLE TOWNS IN THE WEST...

YOU GOT A GENERAL STORE HERE IN TOWN, POP?

SHORE! STRAIGHT AHEAD A PIECE! CAN'T MISS IT!

AT THE GENERAL STORE GARY FINDS THE LOCAL RANCHERS AND THE STRAIGHT MAN-TO-MAN KIND OF TALK HE LIKES...

HOWDY, GENTS! WONDER IF YOU CAN HELP ME! I GOT A HERD OF HEREFORDS BACK ON MY RANCH, BUT THEIR WEIGHT'S BEEN OFF THIS SPRING! MAYBE YOU CAN TELL ME WHY...

IT'S THE DRY SPELL, STRANGER! FORAGE AIN'T BEEN GOOD, AND YA CAN'T PUT BEEF ON CATTLE WITH DRY PASTURES!

WEATHER BUREAU SAYS RAIN—BUT WE'LL NEED A GOOD FOUR INCHES TO SAVE THE CLOVER!

ANY OF YOU FELLOWS GOT ANY BLACK ANGUS? I'D LIKE TO START A STRAIN DOWN IN THE VALLEY.

I GOT A BULL FOR SALE, STRANGER!

IF YA WANT MY ADVICE, STICK TO HEREFORDS! THEY FATTEN EASIER... AND ARE MORE RESISTANT TO DISEASE.

AND SO THE TALK GOES... FOR AN HOUR, FOR TWO HOURS, SOMETIMES FOR A COUPLE OF DAYS, ABOUT CATTLE, ABOUT PEOPLE...

SO 'LONG, STRANGER! SEE YA AGAIN SOME TIME!

THAT FELLER LOOKS FAMILIAR... BUT I CAN'T RIGHTLY PLACE HIM.

A WEEK LATER, BACK IN HOLLYWOOD...

OK, GARY... NOW GIVE IT TO US STRAIGHT! YOU BEEN ON LOCATION? IS IT A SECRET ROMANCE? WHAT GIVES?

NOW, FELLAS, IT'S NOTHING! I'VE BEEN OUT LEARNING ABOUT CATTLE... AND PEOPLE!

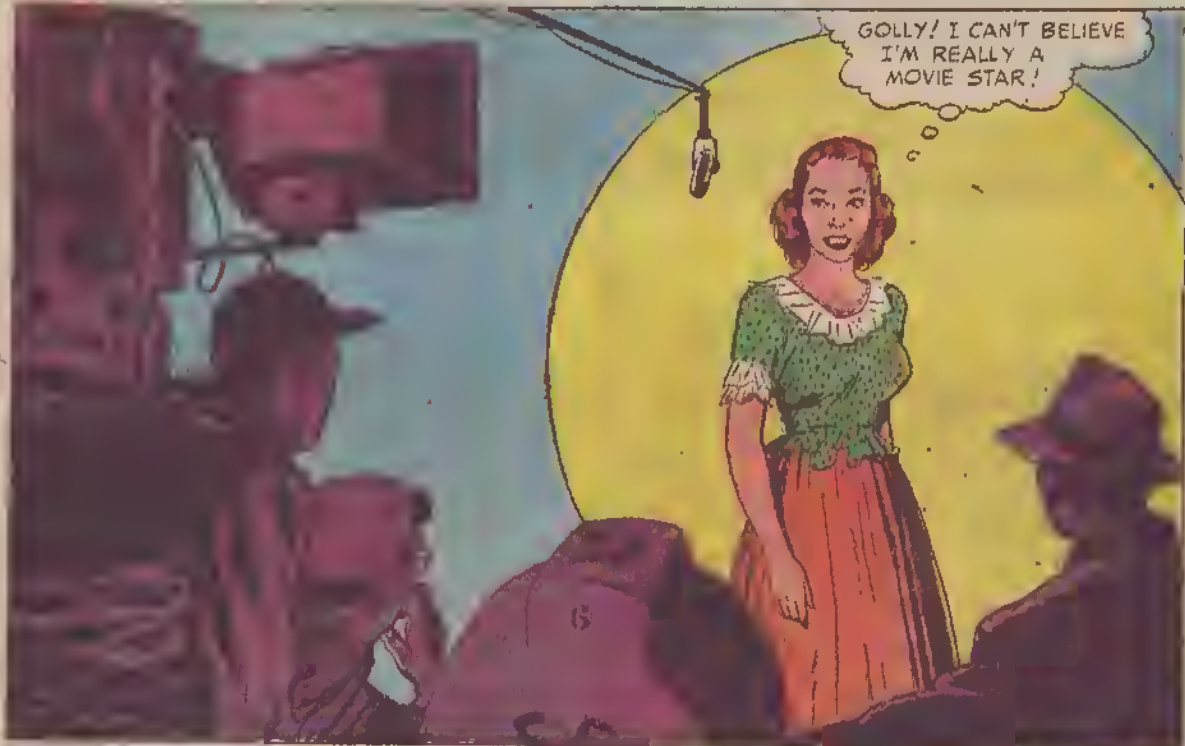
WAS JUST THINKIN' THE SAME THING. NICE FELLER, THOUGH, AND KNOWS HIS CATTLE!

NO WONDER GARY COOPER STAYS SO NATURAL AND CONVINCING ON THE SCREEN, FOR HIS FIRST LOVE IS THE COMMON MAN, AND HE MAKES IT HIS BUSINESS NEVER TO LOSE TOUCH WITH THE REAL THINGS IN LIFE.

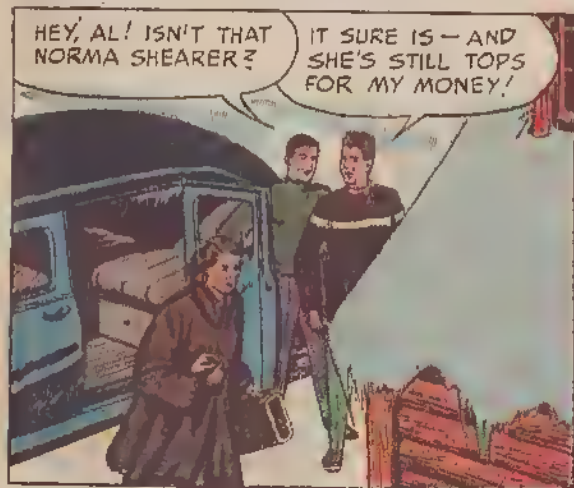


# Janet in Wonderland

JANET LEIGH'S STORY IS PROBABLY THE MOST REMARKABLE IN HOLLYWOOD HISTORY. HER VERY FIRST PICTURE WAS AN "A" PRODUCTION IN WHICH SHE PLAYED OPPOSITE VAN JOHNSON. SHE RECENTLY CO-STARRED WITH EZIO PINZA IN "STRICTLY DISHONORABLE" AND TODAY SHE IS ONE OF THE MOST SOUGHT-AFTER YOUNG ACTRESSES IN HOLLYWOOD. BUT JANET IS STILL AN UNSPOILED AND WIDE-EYED GIRL WHO FINDS HOLLYWOOD THE MOST GLAMOROUS PLACE IN THE WORLD!



IT ALL BEGAN IN 1947 WHEN A FAMOUS MOVIE STAR OF A DECADE AGO WENT TO A CALIFORNIA SKI LODGE FOR A WEEK-END...

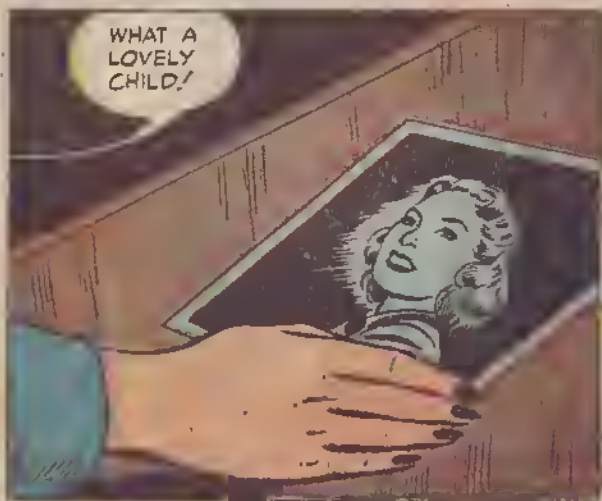


WE'RE VERY HAPPY TO HAVE YOU WITH US, MISS SHEARER. IF THERE IS ANYTHING YOU NEED, PLEASE DON'T HESITATE TO CALL ON ME.

THANK YOU VERY MUCH!



A MOMENT LATER, NORMA SHEARER'S EYE CAUGHT SIGHT OF A SNAPSHOT THAT WAS PASTED BENEATH THE GLASS OF THE COFFEE TABLE...



WHAT A LOVELY CHILD!



WHO IS THIS PRETTY GIRL?

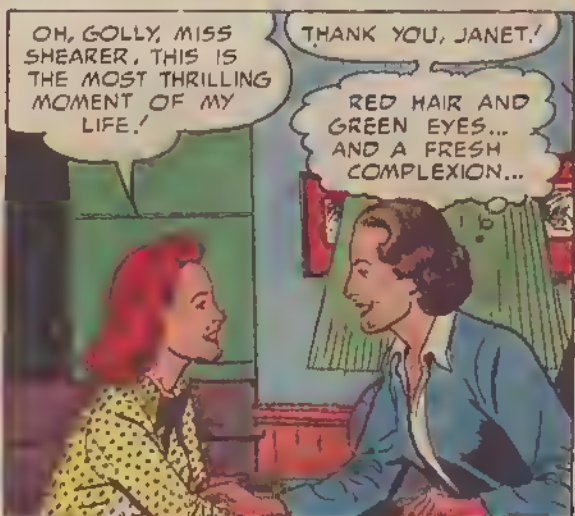
OH! THAT'S MY DAUGHTER, JANET!



SHE'S HERE IN THE LODGE, AND WOULD BE THRILLED TO MEET YOU, MISS SHEARER.

I'D BE DELIGHTED!

AND SO JANET LEIGH MET NORMA SHEARER...



OH, GOLLY, MISS SHEARER, THIS IS THE MOST THRILLING MOMENT OF MY LIFE!

THANK YOU, JANET!

RED HAIR AND GREEN EYES... AND A FRESH COMPLEXION...



JANET, DID IT EVER OCCUR TO YOU THAT YOU COULD BE A MOVIE STAR ONE DAY?

ME? WELL, I... JEEPERS, NO!



I'M GOING TO GIVE YOU A NOTE TO LUCILLE RYMAN! SHE'S IN CHARGE OF NEW TALENT AT MGM. I WANT YOU TO SEE HER...

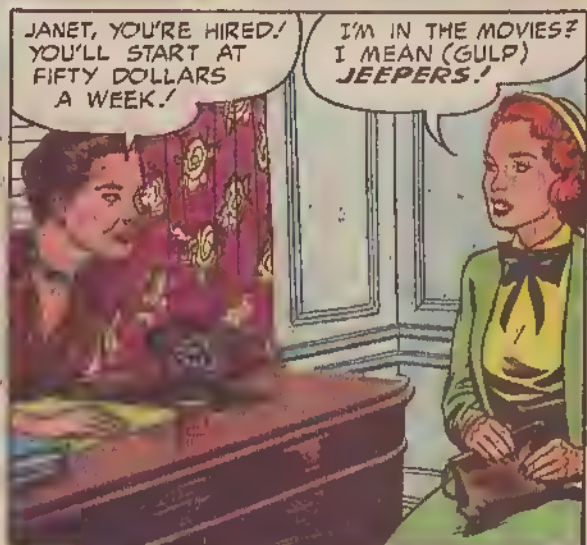
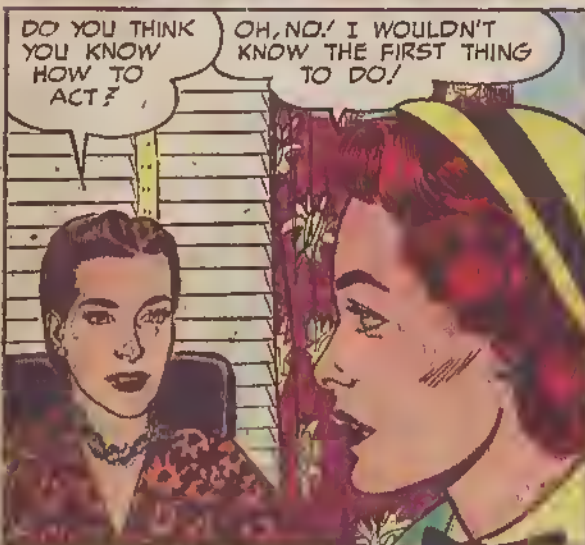
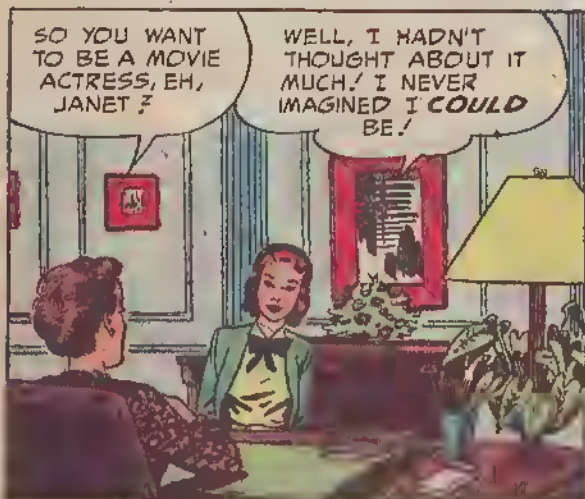


MISS SHEARER, I DON'T KNOW HOW TO THANK YOU! I MEAN... THIS IS... I MEAN... WELL, GOLLY!

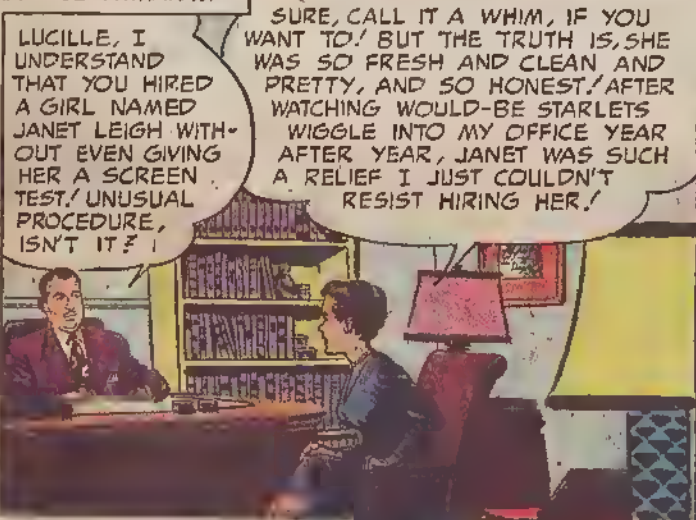
DON'T THANK ME, DEAR! JUST GO SEE THE PEOPLE AT MGM... LET'S FIND OUT IF MY HUNCH IS RIGHT! GOOD LUCK!



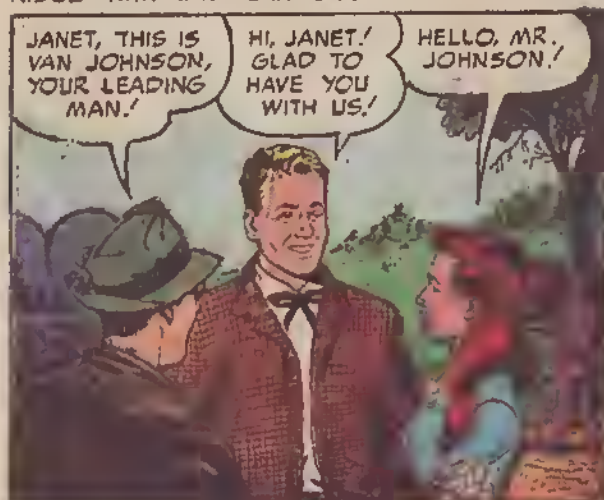
THE FOLLOWING WEEK IN THE OFFICE OF LUCILLE RYMAN, ONE OF THE STRANGEST INTERVIEWS IN HOLLYWOOD'S HISTORY TOOK PLACE...



A WEEK LATER, AN MGM VICE-PRESIDENT SENT FOR LUCILLE RYMAN...



**JANET PHOTOGRAPHED BEAUTIFULLY, AND HER VERY FIRST PICTURE WAS "ROMANCE OF ROSY RIDGE" WITH VAN JOHNSON...**



JANET, THIS IS VAN JOHNSON, YOUR LEADING MAN!

HI, JANET! GLAD TO HAVE YOU WITH US!

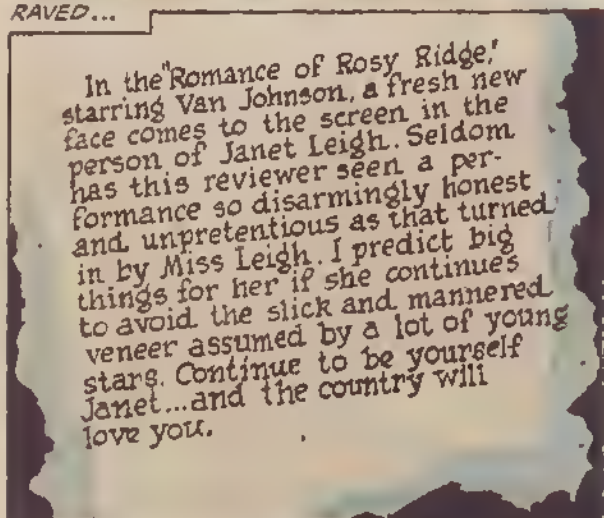
HELLO, MR. JOHNSON!

I HOPE YOU'LL HELP ME, MR. JOHNSON! I'M NOT REALLY AN ACTRESS, YOU KNOW!

YOU'RE GOING TO BE TERRIFIC, JANET! NOW JUST TAKE IT EASY!

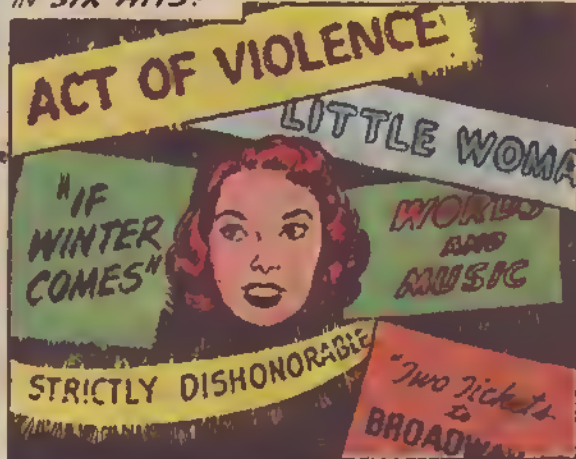


**THE MOVIE WAS RELEASED, AND THE CRITICS RAVED...**

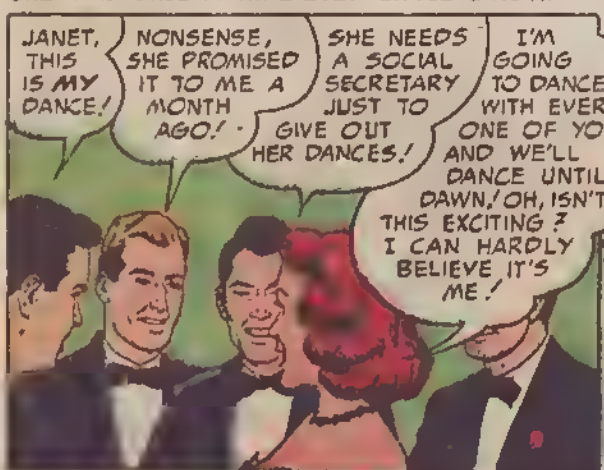


In the "Romance of Rosy Ridge," starring Van Johnson, a fresh new face comes to the screen in the person of Janet Leigh. Seldom has this reviewer seen a performance so disarmingly honest and unpretentious as that turned in by Miss Leigh. I predict big things for her if she continues to avoid the slick and mannered veneer assumed by a lot of young stars. Continue to be yourself Janet...and the country will love you.

**JANET DID REMAIN HERSELF, AND HER MODESTY AND CHARM WON HER BIGGER AND BIGGER ROLES. IN FOUR YEARS SHE WAS IN SIX HITS!**



**JANET WAS COURTED BY SOME OF THE RICHEST AND MOST CHARMING MEN IN THE COUNTRY, BUT HOLLYWOOD WAS STILL A WONDERLAND AND SHE WAS STILL A WIDE-EYED LITTLE GIRL...**



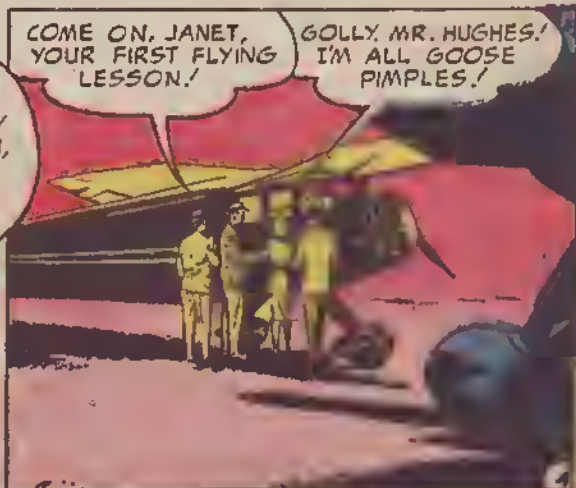
JANET, THIS IS MY DANCE!

NONSENSE, SHE PROMISED IT TO ME A MONTH AGO!

SHE NEEDS A SOCIAL SECRETARY JUST TO GIVE OUT HER DANCES!

I'M GOING TO DANCE WITH EVERY ONE OF YOU, AND WE'LL DANCE UNTIL DAWN! OH, ISN'T THIS EXCITING? I CAN HARDLY BELIEVE IT'S ME!

**BARRY NELSON, ARTHUR LOEW, JR., AND MILLIONAIRE PRODUCER-DIRECTOR HOWARD HUGHES COURTED HER...**



COME ON, JANET, YOUR FIRST FLYING LESSON!

GOLLY, MR. HUGHES! I'M ALL GOOSE PIMPLES!



AND WHEN IT CAME TO LOSING HER HEART, JANET CONTINUED TO BE HER OWN SWEET, UNSPOILED SELF! SHE DIDN'T FALL IN LOVE WITH A RICH OR FAMOUS OR INFLUENTIAL MAN... BUT WITH A STRUGGLING YOUNG ACTOR WHO HAD GROWN UP IN THE SLUMS OF NEW YORK... TONY CURTIS!

HOW ABOUT ANOTHER HAMBURGER, JANET? I'VE STILL GOT A COUPLE OF BUCKS IN MY POCKET!

GOLLY, I COULDN'T EAT ANOTHER MOUTHFUL, TONY! BESIDES, DON'T WE WANT TO GET OUT AND LOOK AT THAT MOON?

STAR LIGHT, STAR BRIGHT, FIRST STAR I SEE TONIGHT! I WISH I WOULD, I WISH I MIGHT, HAVE THE WISH I WISH TONIGHT... AND TONY WOULD LOVE ME FOREVER!

...AND EVER AND EVER, 'TIL... DEATH. DO US PART!

AND IN MAY, 1951, IN GREENWICH, CONNECTICUT...

I NOW PRONOUNCE YOU MAN AND WIFE!

MY DARLING... MY WIFE!

TONY AND JANET RETURNED TO HOLLYWOOD AFTER THEIR HONEYMOON AND MET THE PRESS...

JANET, THE MOVIE CRITICS ARE UNANIMOUS IN PREDICTING TOP STARDOM FOR BOTH YOU AND TONY! HOW DOES IT FEEL?

FEEL? GOLLY... LIKE A WONDERFUL DREAM! I JUST HOPE I NEVER WAKE UP!

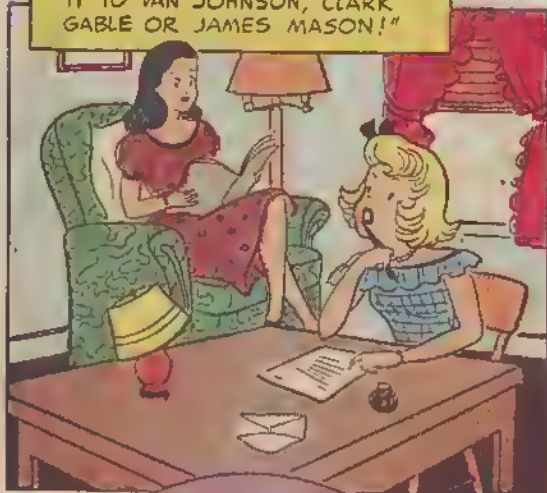
SOME OF THE STUDIO OFFICIALS HAVE BEEN CRITICAL OF YOU... NOW THAT YOU'RE A STAR FOR NOT BECOMING MORE SOPHISTICATED! THEY SAY YOU STILL TALK LIKE A TEEN-AGER... SAYING GOLLY ALL THE TIME!

HOLLYWOOD IS THE MOST WONDERFUL, THRILLING PLACE IN THE WORLD... AND TONY IS THE MOST MARVELOUS THING THAT EVER HAPPENED TO ME! I'M JUST AN AVERAGE GIRL, AND ALL THIS SIMPLY TAKES MY BREATH AWAY! I'D BE A HYPOCRIT IF I PRETENDED IT DIDN'T! JEEPERS!

THAT GOES FOR ME, TOO... JEEPERS!

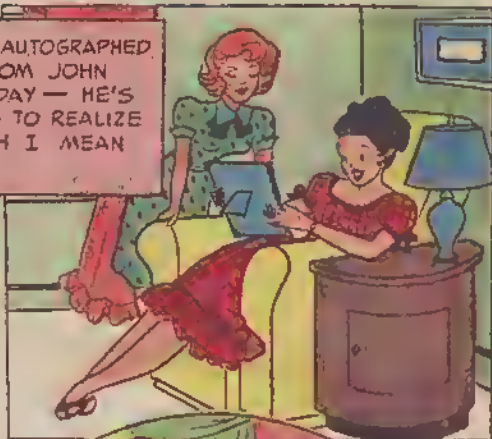
The End

"I'VE WRITTEN SUCH A BEAUTIFUL LOVE LETTER-- I CAN'T MAKE UP MY MIND WHETHER TO SEND IT TO VAN JOHNSON, CLARK GABLE OR JAMES MASON!"

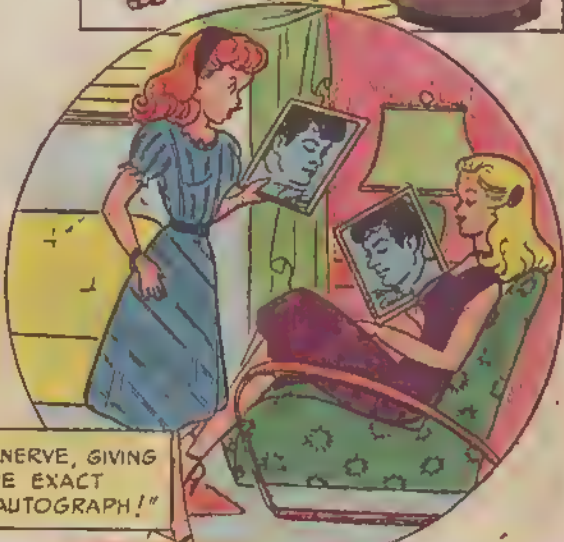


# FAN CLUB

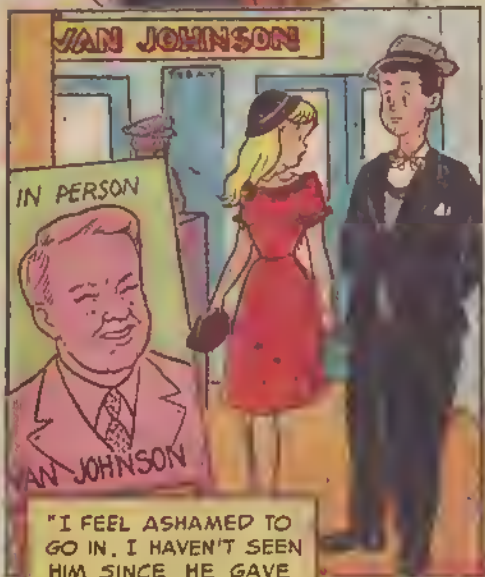
"I GOT AN AUTOGRAPHED LETTER FROM JOHN DEREK TODAY -- HE'S BEGINNING TO REALIZE HOW MUCH I MEAN TO HIM!"



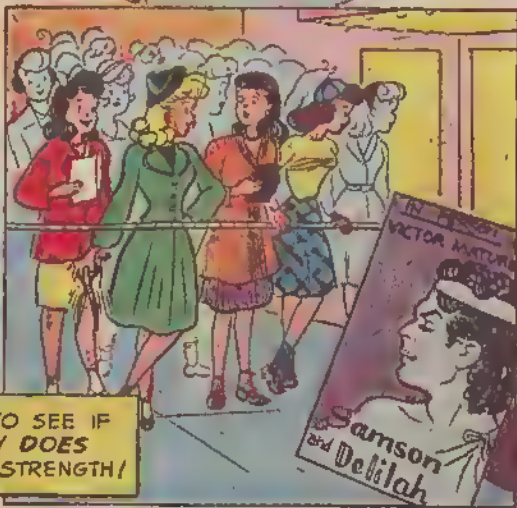
"AFTER HE GIVES ME HIS AUTOGRAPH, HE GOES AHEAD AND KISSES EVERY GIRL IN EVERY PICTURE!"



"SOME NERVE, GIVING YOU THE EXACT SAME AUTOGRAPH!"



"I FEEL ASHAMED TO GO IN. I HAVEN'T SEEN HIM SINCE HE GAVE ME HIS AUTOGRAPH 4 YEARS AGO!"



"I WANT TO SEE IF HE REALLY DOES LOSE HIS STRENGTH!"

merryleen



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GENE KELLY and LESLIE CARON  
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